Regarding Books Catalog

As of 6/29/2017

Adams, Jane.

The Greenway (#305)
London, Macmillan, 1995. 1st Edition (UK) HB. As new. $15.00

Address, Richard.

The Plague Dogs (#8)

Andrews, Sarah.

Tensleep (#4210)

Asimov, Isaac.

The New Hugo Winners (#2123)

The Stars in Their Courses (#4020)
, , . 1st Edition. Faint tape shadows on boards. Non-sticky glue residue on front flyleaf. HB. Faint tape shadows on boards. Non-sticky glue residue on front flyleaf, apparently from pocket removal, but paper is not torn or scuffed. Small, faint stamp on front $25.00

Atkinson, Kate.

Behind the Scenes at the Museum (#1075)

Bagby, George.

Bird Walking Weather (#1887)

Barker, Pat.

The Century's Daughter (#1123)
New York, Putnam, 1986. 1st US Edition HB. NF/NF. $35.00

Bartlett, Alfred.

The Cornhill Booklet, Winter, 1904 (#4861)
, , . Originally recorded as 6 Cornhill Booklets. Wrappers. . 1 $12.00

Bateman, Colin.

Divorcing Jack (#694)

Bellow, Saul.

Herzog (#4117)
New York, Viking, 1964. 1st Edition HB. NF/G+. Bookplate. Dust jacket worn and creased with tears at the spine ends, corners, and along the fold.. $10.00

Birch, Samuel.

History of Ancient Pottery. Egyptian, Assyrian, and Greek. (#2194)
London, John Murray, 1858. Assumed 1st Edition. 2 volumes. HB. VG. $90.00

Bowker, David.
The Death Prayer (#444)
London, Victor Gollancz, 1995. 1st Edition (UK) HB. NF/NF. Top corners have been very lightly bumped. There is a very small (about 1/8") tear to one top corner of the dust.
Dry Bones (#58)

$15.00
Request Information

The Errand of the Eye (#59)

$15.00
Request Information

The Errand of the Eye (#659)

$20.00
Signed!
Request Information

Crichton, Robert.
The Camerons (#60)

$25.00
Request Information

Crombie, Deborah.
All Shall Be Well (#655)

$35.00
Signed!
Request Information

D'Ambrosio, Charles.
The Point (#4127)
Boston, Little, Brown, 1995. 1st Printing HB. F/F.

$15.00
Request Information

Day, Dianne.
Fire and Fog (#413)
New York, Doubleday, 1996. 1st Edition HB. Small 1/8" closed tear at lower right fold on dust jacket, else F/F.

$0.00
Request Information

Debin, David.
Murder Live at Five (#345)

$5.00
Request Information

Dickens, Charles.
Works of Charles Dickens (#4091)
New York, Harper & Brothers, 1872. 5 volume set published from 1872 to 1879. HB. VG or

$350.00
Request Information

Dillard, Annie.
The Living (#68)

$10.00
Request Information

Doss, James.
The Shaman Sings (#997)

$45.00
Request Information

Duncan, David James.
River Teeth (#910)

$20.00
Request Information

Dunlap, Susan.
An Equal Opportunity Death (#4218)

$20.00
Request Information

Dunning, John.
Denver (#1271)

$25.00
Request Information

The Bookman's Wake (#71)
New York, Scribner, 1995. 1st Edition. Signed by the author with the following: "And when the young god chose to fight, he waged a battle that was mighty . . ." Dated 2-25-96. HB.

$200.00
Signed!
Request Information
The Bookman's Wake (#417)
Price: $10.00
Request Information

Two O'Clock Eastern Wartime (#4216)
Price: $5.00
Request Information

Dyja, Thomas.
Play for a Kingdom (#2135)
Price: $25.00
Request Information

Eckert, Allan.
The Crossbreed (#1176)
Boston, Little, Brown, 1968. 1st Edition HB. Previous owner's bookplate on front free endpaper, else NF/NF.
Price: $15.00
Request Information

The Great Auk (#1779)
Boston, Little Brown, 1963. 1st Edition HB. VG+/VG. Dust jacket spine is a bit darkened with a thumbprint size darkened spot on the rear panel.
Price: $25.00
Request Information

Eidson, Thomas.
All God's Children (#1633)
Price: $25.00
Request Information

Eliot, T. S.
Poems 1909-1925 (#1973)
New York, Harcourt Brace and Company, . No date, possible 1st Edition HB. VG. No dust
Price: $30.00
Request Information

Emerson, Ralph Waldo.
Emerson's Essays (#4026)
London, James Fraser, 1841. 1st Edition UK HB. VG or better. On the front pastedown and flyleaf and on the rear pastedown and flyleaf, the bottom inch or so shows a water stain. There is no sign of this to the front and rear exterior boards or to the rest of the interior. Except for this, the book is near fine. There is some light wear to the spine gilt. The corners are a little bit bumped, and the top corners are just slightly fraying. The book is tight. The hinges and binding are very solid. There are no cracks or separations. The interior is very clean, appearing to be unread. Overall, a very nice copy.
Price: $250.00
Request Information

Englander, Nathan.
For the Relief of Unbearable Urges (#1838)
Price: $35.00
Request Information

For the Relief of Unbearable Urges (#1783)
Price: $35.00
Request Information

For the Relief of Unbearable Urges (#1739)
Price: $10.00
Request Information

Epstein, Carole.
Perilous Friends (#947)
Price: $10.00 Signed!
Request Information

Perilous Relations (#937)
Price: $10.00 Signed!
Request Information

Field & Stream.
<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Cover Description</th>
<th>Original Price</th>
<th>Current Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field &amp; Stream, Feb 1944 (#4587)</td>
<td>Eltinge Warner</td>
<td>1944</td>
<td>Ice fishing. Cover painting by Henry S. Gillette. Original price 25 cents. Very good.</td>
<td>$20.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Field &amp; Stream, Jan 1938 (#4385)</td>
<td>Eltinge Warner</td>
<td>1938</td>
<td>Cover of 2 bird dogs. Cover painting by John Renfrew Dean. Original price 15 cents. HB. Good. Light wear.</td>
<td>$25.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Field &amp; Stream, March, 1951 (#4468)</td>
<td>Eltinge Warner</td>
<td>1951</td>
<td>Cover with woman skeet shooting. Cover painting by Walter Skor. Original price 25 cents. Good with light wear.</td>
<td>$25.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Field &amp; Stream, Oct 1957 (#4560)</td>
<td>Ben Price</td>
<td>1957</td>
<td>Dog stealing hunter's sandwich. Cover painting by C.E. Monroe Jr. Original price 35 cents. Good. Has address label attached.</td>
<td>$8.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Field &amp; Stream, Sep 1942 (#4967)</td>
<td>Eltinge Warner</td>
<td>1942</td>
<td>Sea trout fishing. Cover painting by Lynn Bogue Hunt Original price 20 cents. HB. Good.</td>
<td>$20.00</td>
<td>Request Info</td>
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<tr>
<td>Field, Eugene.</td>
<td></td>
<td></td>
<td>Lullaby-Land; Songs of Childhood (#4935)</td>
<td>$65.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>The Cornhill Booklet, January, 1901, A Little Book of Nonsense (#4864)</td>
<td></td>
<td></td>
<td>Originally recorded as 6 Cornhill Booklets. Wrappers.</td>
<td>$30.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>The Cornhill Booklet, July, 1900, The Tribune Primer (#4865)</td>
<td></td>
<td></td>
<td>Originally recorded as 6 Cornhill Booklets. Alfred Bartlett. Contains supplement A Golden Summer by Edwin Osgood Grover Wrappers.</td>
<td>$30.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Finder, Joseph.</td>
<td></td>
<td></td>
<td>Extraordinary Powers (#1682)</td>
<td>$15.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>The Moscow Club (#4130)</td>
<td></td>
<td></td>
<td>New York, Viking, 1991. 1st Printing HB. Black felt tip dot on top page edges, else F/F.</td>
<td>$10.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Franzen, Jonathan.</td>
<td></td>
<td></td>
<td>Strong Motion (#952)</td>
<td>$30.00</td>
<td>Request Info</td>
<td></td>
</tr>
<tr>
<td>Fraser, George M.</td>
<td></td>
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</tr>
</tbody>
</table>
The Steel Bonnets (#4148)

Garcia-Aguilera, Carolina.
Bloody Waters (#1034)

Garfinkle, Richard.
All of an Instant (#4214)

Gibbons, Kay.
A Cure for Dreams (#115)

A Virtuous Woman (#661)

Goldman, William.
Wigger (#1579)
Stated First Edition. The letter A is not included on the sequential line. I do not know if the true first edition of this book included the A or not. Still, hard to find. Ex-library. HB. This is an ex-library copy in very sound condition. "Knight Elementary School Library" stamped on the top exterior page edges. On the front and rear pastedowns there are paper remnants from something that was glued down. There is some light tackiness in areas. On the front pastedown there is a stamp about 2" x 2" in overall size that says "Knight Town" and has a circle with some little pictures inside. On the first blank there are paper remnants with no tackiness. On the dedication page, there is some pencil writing in the upper right hand corner, "AA-UO/1.95". At the bottom of the page "Paid" is stamped. On the title page, at the top "Knight Elementary School Library" is stamped. Toward the bottom "76-00605" is stamped. The text is clean. There are no tears. The book is very sound and in nice condition. The dust jacket is in nice condition. It is not price-clipped. The price on the dust jacket is $4.75. The spine is slightly faded. A small library sticker has been removed from the spine and a slight contrast can be seen. Where the sticker has been removed, on the rear fold of the spine, there are two very small scuffs. Scans are available on

Griffith, Nicola.
Slow River (#4222)

Hager, Jean.
Seven Black Stones (#434)

Seven Black Stones (#590)

The Fire Carrier (#1561)

Hardwick, Gary.
Cold Medina (#986)

Double Dead (#1590)

Hawes, James.
A White Merc with Fins (#384)
Hightower, Lynn.
,No Good Deed (#1169)

Satan's Lambs (#762)

Hockensmith, Steve.
, Holmes on the Range (#4919)
, . . . 1st Edition Signed HB. Remainder Mark.

Holmes, Oliver Wendell.
, The Cornhill Booklet, February, 1901, The Autocrat of the Breakfast Table (#4863)
, . . . Originally recorded as 6 Cornhill Booklets. Contains supplement of The Silent Winter by Edwin Osgood Grover. Wrappers . . . 1

Hunter, Stephen.
, Point of Impact (#2289)

Huxley, Aldous.
, Antic Hay (#2026)

Irving, John.
, The Cider House Rules (#2200)

Irving, Washington.
, The Complete Works of Washington Irving in One Volume, with A Memoir of the Author (#4226)
Paris, Baudry’s European Library, 1834. 1st Edition thus. BAL 10280, which reads: “10280. The Complete Works of Washington Irving in One Volume, with a Memoir of the Author. Paris, Baudry’s European Library...1834. Issued in four paper parts. The individual parts listed BF, 1-4 respectively, as follows: Aug. 23, 1834; Sept. 27, 1834; Oct. 18, 1834; Nov. 8, 1834.” HB. Bound in brown marbled boards with a cloth covered spine and paper spine label. Board edges and corners are quite worn. Corners are fully rounded. Cloth spine covering is split along hinges. Label is worn, but still quite readable. Binding remains solid. Inner hinges show no cracks. Contents are moderately foxed throughout. Overall a very

Kelman, James.
, Greyhound for Breakfast (#166)

, Greyhound for Breakfast (#1692)

King, Kathleen Wallace.
, Maybelleen (#1248)
New York, Henry Holt, 1995. 1st Edition HB. Light crease along rear inside flap, else as

Kipling, Rudyard.
Occasional Poems, The Cornhill Booklet (#3838)
Boston, Alfred Bartlett, 1900. The Cornhill Booklet, August, 1900, Volume 1, No. 2. Includes A Recent Portrait of Mr. Kipling (detached) from an Etching by William Strang, HB. VG. Light soiling to the cover. Small area of staining along top of rear cover. Two small nicks to the paper on the spine. 1

Klinkowitz, Jerry.
Basepaths (#1648)

Krull, Kathleen.
Lives of the Writers (#340)

Le Row, Caroline B.
English As She Is Taught (#4089)
New York, Cassell Publishing Company, 1887. 1st U. S. edition of the book by Caroline B. Le Row with the short four line blurb by Mark Twain at the front. BAL 3420 HB. Good+. Paper boards are worn around the edges. The front board shows evidence of dampstaining on the outside, but no indications are present inside. The front hinge is cracked along the bottom inch or so, but still soundly attached from there up. The spine is a bit darkened with wear at the ends. The interior is clean.. 1

Lehane, Dennis.
A Drink Before the War (#803)

Lin-Chandler, Irene.
The Healing of Holly Jean (#432)

Liu, Aimee.
Solitaire (#1322)

Lumley, Brian.
Blood Brothers (#4126)
New York, TOR, 1992. 1st Printing HB. F/F.

MacVeagh & Co., Franklin.
Battle of Bunker Hill - June 17, 1775 (#4966)
Panama Coffee's famous battles picture series. Card 5 of 16. Landscape size 7" x 5.25". Circa 1914. Franklin MacVeagh was 45th secretary of the treasury between 1909 and 1913. Upon departing the cabinet, became president of Franklin MacVeagh & Co, a wholesale grocery company. . . 1

Panama Coffee Trade Card, Balaclava (#4659)
Panama Coffee famous battles picture series. Card 8 of 16. Landscape size 7" x 5.25". Circa 1914. Franklin MacVeagh was 45th secretary of the treasury between 1909 and 1913. Upon departing the cabinet, became president of Franklin MacVeagh & Co, a wholesale grocery company. . . 1

Panama Coffee Trade Card, Cedar Creek, 1864 (#4528)
Panama Coffee famous battles picture series. Card 6 of 16. Landscape size 7" x 5.25". Circa 1914. Franklin MacVeagh was 45th secretary of the treasury between 1909 and 1913. Upon departing the cabinet, became president of Franklin MacVeagh & Co, a wholesale grocery company. . . 1

Maness, Larry.
Nantucket Revenge (#449)
Novato, CA, Lyford Nooks, 1995. 1st Edition HB. F/NF.  Each bottom corner has a very small nick.  There is one tiny dirt speck on the front edges.  Otherwise, the book is as new.

McDermott, Alice.
That Night (#2096)

That Night (#2095)

Millhauser, Steven.
Edwin Mullhouse (#2184)
, , , 1st Edition HB. .

Monfredo, Miriam Grace.
Blackwater Spirits (#1097)

Moore, Robin.
The Green Berets (#1627)

Morrell, David.
Testament (#2202)

Testament (#2203)

Myrer, Anton.
Once an Eagle (#1885)
New York, Holt, Rinehart, Winston, 1968. 1st Edition.  Gift inscription on the front fly-leaf. HB. Book is NF with a light indentation along spine.  However, it is square and solid.  There is a gift inscription on the front fly-leaf.  Dust jacket is NF with a light crease down the spine and a half inch tear at the top of the spine.

Nansen, Dr. Fridtjof.
Farthest North (#4019)
New York, Harper & Brothers, 1897. 1st Edition.  2 volumes.  All four maps present. HB. VG or better.  Binding very solid.  Some scattered browning and soiling.

Napoleon, Landon J..
Zig Zag (#1857)

O’Connell, Carol.
Mallory’s Oracle (#580)

Mallory’s Oracle (#429)

Patterson, James.
Kiss the Girls (#1662)

Pedrazas, Allan.
**The Harry Chronicles (#681)**

**Polster, James.**
*A Guest in the Jungle (#425)*

**Proust, Marcel.**
*The Past Recaptured (#4237)*

**Rankin, Ian.**
*Strip Jack (#3899)*

**Redshaw, J.G.**
*Redshaw & Co - Dog on Violin (#4975)*
. . . Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "Her bright smile haunts me still" . . 1  

*Redshaw & Co - Fox on Oboe (#4974)*
. . . Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "We never speak as we pass by" . . 1  

*Redshaw & Co - Monkey on Flute (#4977)*
. . . Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "Wait till the clouds roll by" . . 1  

**Reed, Philip.**
*Bird Dog (#895)*

**Ridley, John.**
*Love is a Racket (#2057)*

**Robb, Candace.**
*The Lady Chapel (#860)*

**Ross, Kate.**
*A Broken Vessel (#859)*

*Whom the Gods Love (#978)*

**Rucka, Greg.**
*Keeper (#2141)*

**Sams, Ferrol.**
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Condition</th>
<th>Price</th>
<th>Request Information</th>
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<tbody>
<tr>
<td>Run with the Horsemen (#1002)</td>
<td>Sayers, Dorothy L.</td>
<td>Atlanta, Peachtree Publishers, 1982. 1st Edition HB. NF/VG+. The exterior page edges are just a little browned with some light soiling on the top. There is some very light wear to the extremities of the cloth portion. The dust jacket is price-clipped. It has some light scratches and light soiling on both panels. There is wear at the corners and a few nicks and short closed tears along the spine and rear top edge. On the rear panel, at the top, near the hinge, there is a piece of scotch tape about 1&quot; long that covers a short closed tear and</td>
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<tr>
<td>Cashel Byron’s Profession (#4119)</td>
<td>Shaw, George Bernard.</td>
<td>New York, Brentano's, 1899. 1st Edition in the U.S. Although not authorized, this edition preceded the official first U.S. edition by two years. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3&quot; back and about 3&quot; up from the corner. Really not too bad. Only a small area on front and back boards where cloth is slightly discolored. Uncommon in the true 1899 first edition. HB. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3&quot; back and about 3&quot; up from the corner. Really not too bad. Only a small area on front and back boards where</td>
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<tr>
<td>Aran Islands A Personal Journey (#2090)</td>
<td>Smith, Dennis.</td>
<td>, , . Not known, pages missing. HB. VG/VG. Copyright page missing.</td>
<td></td>
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<tr>
<td>Lion Coffee Midsummer Greetings (#4978)</td>
<td>Spice, Lion Coffee, Woolson.</td>
<td>, , . Vintage trade card from Woolson Spice Co. Late 1800s. Measures 5&quot; x 7.25&quot;. Scene of man pulling canoe in a river with tent in background. HB.</td>
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<tr>
<td>Title</td>
<td>Price</td>
<td>Description</td>
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<tr>
<td>The Great Atlantic &amp; Pacific Tea Co.</td>
<td>$8.00</td>
<td>Grant Shadow Card (#4980) . Measures 2.25&quot; x 3.75&quot;. Shadow likeness is of General Grant. HB. . 2</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Thorpe, Adam.</td>
<td>$95.00</td>
<td>Ulverton (#410) London, Secker &amp; Warburg, 1992. 1st Edition (UK) HB. VF/VF.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Tuck, Lily.</td>
<td>$10.00</td>
<td>Interviewing Matisse or the Woman Who Died Standin (#1083)</td>
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</tr>
<tr>
<td>Twain, Mark.</td>
<td>$25.00</td>
<td>&quot;1601&quot; or Conversation at the Social Fireside as It Was in the Time of the Tudors New York, 1927, . Privately Printed in New York City MCMXXVII, 125 numbered copies. This copy is not numbered. With glassine dust jacket in near fine condition. HB. . 0</td>
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</tr>
<tr>
<td>A Connecticut Yankee Silent Movie Post Card (#4838)</td>
<td>$150.00</td>
<td>The silent film &quot;A Yankee at the Court of King Arthur&quot; was produced in 1921 by Fox Film Corporation, later 20th Century Fox. It was directed by Emmet J. Flynn, and the screenplay was by Bernard McConville. It starred Harry C. Myers as Yankee Martin Cavendish. Karl Formes played Mark Twain. According to silentera.com only reels 2, 4, and 7 still exist. The card is embossed in the lower left corner with &quot;Cooper Strabane&quot;.</td>
<td></td>
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<tr>
<td>A Tramp Abroad (#4742)</td>
<td>$350.00</td>
<td>Hartford, American Publishing Company, 1880. A Tramp Abroad 1880 1st Edition. Sheets bulk 1 5/8&quot;, State A. &quot;Titian's Moses&quot;. HB. Very solid. Hinges are strong and textblock is very nice. Only a little wear at corners and spine ends. Gift on spine is faded. Overall,</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
**A Tramp Abroad (#885)**
New York, American Publishing Company, 1880. 1st Edition. 1st state of the engraved portrait frontispiece with vertical underlying lines. "Titian's Moses" on the frontispiece. Pages bulk 1 3/8". HB. Very good or better. Hinges are solid. Text block is sound. Not much wear to the cloth, even at tips and spine ends. Gilt is a little dulled but still brighter than most, especially on the spine. Previous owner's bookplate on front pastedown.

$325.00

**A Tramp Abroad (#4831)**
London, Chatto & Windus, 1880. From BAL the first London, Chatto & Windus, edition was in two volumes and was advertised in Athenaeum as "now ready" on April 10, 1880. A Chatto & Windus reprint in one volume was advertised in Bookseller August, 1880 as "nearly ready"; listed in Athenaeum August 14, 1880.

This copy has 1880 on the title page and ads in the rear dated June, 1880. There is a gift inscription on the half-title page dated Sept. 19, 1880. HB. Spine is darkened. Corners are bumped and show some wear. Spine ends show light wear. The cloth covers are somewhat darkened and soiled. There is a previous owner's name and address on the first free endpaper. On the half-title page, there is the previously mentioned inscription and also the owner's name and town and also "1937". The exterior page edges are soiled. The hinges and textblock are sound, and overall the book is good plus or better.

$120.00

**Bracelet from Mark Twain's Home, Hannibal, MO (#4729)**

$15.00

**English As She Is Taught (#3948)**
Boston, Mutual Book Company, 1900. 1st Edition. 1st Issue with "five" on page 16, line 5. WRAPPERS. VG. Wear around the cover edges. Small dime size stain on front cover. Cover wrapper has come unglued from text block, but remains nicely in place. Textblock remains very sound.

$150.00

**English As She Is Taught (#2225)**
Boston, Mutual Book Company, 1900. 1st US Edition, 2nd state with "five" instead of "five" on page 16, line 5. HB. VG.+

$135.00

**Following the Equator (#312)**
Hartford, American Publishing Company, 1897. 1st Edition Hartford, Connecticut The American Publishing Company 1897. HB. A clean, tight copy. Bookplate on front pastedown. The front hinge has just a little cracking to the paper at the bottom portion, but the hinge is very sound. There is a tiny nick to the cloth on the top front edge. Overall

$425.00

**Harbor Boat Mark Twain (#4204)**
City Harbor Boat "Mark Twain," St. Louis, MO. 25043 HB. VG. Postally used August 27, 1912.

$11.00

**Harbor Boat Mark Twain (#4780)**
Unused.

$20.00

**Harbor Boat Mark Twain at Night (#4827)**
Color. Divided back, unused. PSC Co. or SPC Co. Short closed tear near upper left

$11.00

**Harbor Boat Mark Twain at Night (#4881)**
Looks like it's postmarked 1913.

$12.50

**Harbor Boat Mark Twain, St. Louis, MO (#4915)**
<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>Life on the Mississippi (#1759)</td>
<td>$1,600.00</td>
<td>New York, James R. Osgood, 1883. 1883 1st Edition. 1st Issue with image of Twain in flames on page 441 and St. Louis Hotel on page 443. All edges gilt. HB. Light wear to spine ends. Bottom front corners lightly bumped. Else book is very near fine. Gilt is very bright. All page edges are gilt, and this is also very clean and bright. A very nice copy. 3</td>
</tr>
<tr>
<td>Mark Twain Birthplace, Florida, MO (#4887)</td>
<td>$18.50</td>
<td>Dust Jacket is as pictured. Chipping at corners and around perimeter, still front and back panels and flaps look nice. Small faint red stain on back panel. Spine is chipped with some</td>
</tr>
<tr>
<td>Mark Twain Post Card, Steamboat, City of St. Louis (#4886)</td>
<td>$100.00</td>
<td>Mark Twain Tobacco Card, Ogden's (#3957)</td>
</tr>
<tr>
<td>Mark Twain's Birth Place, Florida, MO (#4643)</td>
<td>$11.00</td>
<td>Mark Twain's Summer Home Quarry Farm (#4926)</td>
</tr>
<tr>
<td>Mark Twain's Birth Place, Florida, MO (#4926)</td>
<td>$16.00</td>
<td>Mark Twain's Birth Place, Florida, MO (#4926)</td>
</tr>
<tr>
<td>Mark Twain Privately Printed for C. Charles Burlingame, M.D. (#4352)</td>
<td>$16.00</td>
<td>Mark Twain's Privately Printed for C. Charles Burlingame, M.D. (#4352)</td>
</tr>
<tr>
<td>Mark Twain's Autobiography and First Romance (#4854)</td>
<td>$75.00</td>
<td>Mark Twain's Autobiography and First Romance (#4854)</td>
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<td>Mark Twain's Autobiography and First Romance (#4031)</td>
<td>$135.00</td>
<td>Mark Twain's Autobiography and First Romance (#4031)</td>
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<tr>
<td>Mark Twain's Autobiography and First Romance (#3781)</td>
<td>$160.00</td>
<td>Mark Twain's Autobiography and First Romance (#3781)</td>
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<tr>
<td>Mark Twain's Autobiography and First Romance (#5031)</td>
<td>$45.00</td>
<td>Mark Twain's Autobiography and First Romance (#5031)</td>
</tr>
<tr>
<td>Mark Twain's Birth Place, Florida, MO (#4643)</td>
<td>$11.00</td>
<td>Mark Twain's Birth Place, Florida, MO (#4643)</td>
</tr>
<tr>
<td>Mark Twain's Summer Home Quarry Farm (#4926)</td>
<td>$16.00</td>
<td>Mark Twain's Summer Home Quarry Farm (#4926)</td>
</tr>
</tbody>
</table>
**Personal Recollections of Joan of Arc (#5033)**

New York, Harper & Brothers, 1896. 1st Edition, 1st State with page 463 reading, "The Abbey Shakespeare" at the top and "The Memoirs of Barras" offered at $3.75 and showing the last two volumes as "just ready". HB. Hinges are solid, and the text is clean though the pages are just a little browned. The boards are speckled with color-fading. The spine is a little faded. There is a bookplate on the front pastedown. The book is just slightly leaned. Shelf dust. Overall a good or better copy of a book that is difficult to find in really nice condition.

**Post Card of Hank Monk Memorial With Mark Twain Quote (#3849)**

Card shows picture of tombstone of Hank Monk which reads, "In Memory of Hank Monk Died Feb 28th 1883 Aged 50 Years". At the bottom, it says, "Keep your seat Horace, I will get you there on time." Made famous by Mark Twain. Resting place of Hank Monk The famous Stage Coach Driver of Carson City, Nevada. No. 839, Published by Richard Behrendt, San Francisco, Cal. For The Emporium, Indian Basketry, 210 Carson Street, Carson City, Nevada - Printed in Germany.

**Post Card, Mark Twain's Summer Home "Quarry Farm", Elmira, NY (#4223)**

No. A50. Published by Baker Bros., Elmira, NY. VG. Postally used July 22.

**Punch, Brothers, Punch (#4151)**

New York, Slote, Woodman & Co., 1878. 1st Edition, 1st Issue with Mark Twain in Roman type on the title page. Blue cloth. HB. VG. Corners are bumped and worn with some exposure of the underlying board. Spine ends show wear. Some light rubbing to the rear board with some darkening of the blue cloth at the top and bottom. The pages are a bit browned browned. Hinges and binding are completely sound.

**Saint Joan of Arc (#1788)**

New York, Harper & Brothers, 1919. 1st separate edition with Harpers code D-T. Blanck's 1st issue with printed endpapers and marginal ornamentation on page 18 in the correct position. Dust jacket is presumed earliest state with no prices printed for the books advertised on the back panel. HB. Book is Fine. Dust jacket is VG+ with some small chips.

**Sketches New and Old (#1180)**


**The American Claimant (#314)**

New York, Charles L. Webster & Co., 1892. 1st Edition HB. Clean, bright copy with only minor wear. Last two blank pages are creased across the bottom corner. Very nice.

**The Author's Club of New York 1898 Constitution and Biographies, Mark Twain (#4815)**

The Author's Club 1898 on the title page. On the spine, Manual of the Author's Club 1898. Contains their Constitution, list of the founders, list of the members, and a bibliography (listing of the works) of each of the members. 250 copies printed at the De Vinne Press. Samuel L. Clemens is listed as a member since 1885 and is included in the bibliography section. The club was founded in 1882. HB. Overall sound and in good plus to very good condition. Page 15/16 is loose, but fits snugly in place.

**The Celebrated Jumping Frog of Calaveras County (#2241)**

New York, C. H. Webb, 1870. 1870 publication, originally published in 1867. 1867 first printing of 1,000 copies. 1867 second printing of 552 copies. Through 1870 a total of 4,076 copies printed and bound, 250 unbound copies remained, as well as 50 bound copies. 1870 was the last year the book was published in its original format. HB. Wear with loss at head and foot of spine as shown in scans. The book is maroon. The spine cloth has faded and is more brown in color. The spine gilt is still present though not bright. The front cover gilt is reasonably bright. On the blank page that precedes the title page, there is a small ink name written across the upper left corner and a larger pencil name with the date of July 10, 1871 at the top center. The binding is quite solid. The text is clean. Except for the spine

**The Curious Republic of Gondour (#4111)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Edition Details</th>
<th>Condition</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gilded Age Rebound (#4825)</td>
<td>Hartford, American Publishing Company, 1873. Hartford American Publishing Company 1874. Single imprint. Later printing with Beriah Sellers and illustration on page 403. HB. In library binding. No endpapers. Text block in very good condition except foldout map is not present. Four pages of ads at the rear.</td>
<td>0</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>The Innocents Abroad (#4684)</td>
<td>, American Publishing Company, 1869. 1869 1st Edition, Third Issue. Black cloth. HB. A nice sound copy with wear at the corners, particularly the bottom corners. Also some wear at the spine ends with a short tear to the cloth on the top front hinge. Some scattered soiling throughout. On the whole a very good copy.</td>
<td>0</td>
<td>$350.00</td>
<td></td>
</tr>
<tr>
<td>The Innocents Abroad (#2284)</td>
<td>New York, American Publishing Company, 1869. 1st Edition, 2nd state. Half morocco. Marbled edges and endpapers. HB. VG+ to NF. Leather a bit rubbed. Middle signature very slightly pulled, not at all loose, but protrudes just a tiny bit more than the other pages. This</td>
<td>0</td>
<td>$800.00</td>
<td></td>
</tr>
<tr>
<td>The Innocents Abroad (#4114)</td>
<td>, American Publishing Company, 1869. American Publishing Company 1869. 1st Edition, 2nd Issue. Cloth covered boards. HB. Front and rear boards have been repaired with brown cloth tape. Cracking of the cloth along hinges. Wear at corners and spine ends. Text</td>
<td>0</td>
<td>$100.00</td>
<td></td>
</tr>
<tr>
<td>The Innocents Abroad (#899)</td>
<td>Hartford, American Publishing Company, 1869. 1st Edition, 1st Issue. HB. Professionally rebacked. Original front and rear leather boards. Text block is quite nice.</td>
<td>0</td>
<td>$275.00</td>
<td></td>
</tr>
<tr>
<td>The Innocents at Home (#4103)</td>
<td>London, George Routledge and Sons, ca 1876. The Innocents at Home. Copyright Edition. Has list on back of title page of &quot;By Mark Twain, Author's English Editions&quot;. The 1st UK edition of this was apparently published in 1871 by Routledge, no date in book, in salmon or yellow boards, three states. These had the printer listed on the last page of text as Bradbury, Evans. This copy is bound in 1/2 leather with marbled boards. The size of 6 3/8&quot; x 4&quot; is the same as the 1st edition. The printer listed on the last page is Bradbury, Agnew, &amp; Co. All of the titles listed on the reverse of the title page were published in 1872 or earlier except for Information Wanted, which was published in 1876. This copy was apparently published in 1876 or later. Contains the second part of Rouging It and Mark Twain's</td>
<td>0</td>
<td>$80.00</td>
<td></td>
</tr>
<tr>
<td>The Loyalty of Friendship (#3963)</td>
<td>New York, Barse &amp; Hopkins Publishers, 1917. 1st Edition. Printed wraps. Also issued in suede. BAL 3679. No date. Barse &amp; Hopkins 1917. HB. A quote from Twain on friendship followed by quotes from various other authors and dignitaries.</td>
<td>0</td>
<td>$0.00</td>
<td></td>
</tr>
<tr>
<td>The Mysterious Stranger (#4824)</td>
<td>New York, Harper &amp; Brothers, 1916. Harper &amp; Brothers 1916. 1st Edition with code letters K-Q signifying October, 1916. HB. A nice sound copy. Rear board has a thin vertical and a thin horizontal indentation that can be seen on the scan. The cloth along the top part of the rear exterior hinge is just a little rough. Overall a very good copy.</td>
<td>0</td>
<td>$250.00</td>
<td></td>
</tr>
<tr>
<td>The Niagara Book (#4804)</td>
<td>New York, Doubleday, Page &amp; Co., 1901. By Mark Twain, W. D. Howells, E. S. Martin, and N. S. Shaler. New and Revised Edition. 1901. HB. Very good condition with only minor wear at the corners and some fading to the spine lettering.</td>
<td>0</td>
<td>$65.00</td>
<td></td>
</tr>
<tr>
<td>The Tragedy of Pudd'nhead Wilson (#5030)</td>
<td>Hartford, American Publishing Company, 1894. 1st Edition 1st State with pages bulking 1 1/8&quot;. Facsimile signature 1 7/16&quot; wide. HB. Very Good. Generally clean and solid. Hinges sound, binding square. Name stamped on each of front two blank pages. Some browning of the pages, mainly around the perimeter. Front exterior page edges show a few spots. Only light scattered soiling thought text. Corners a little bumped and rubbed with front bottom corner a bit moreso with a little tear to the cloth. Some wear to the cloth at the</td>
<td>0</td>
<td>$325.00</td>
<td></td>
</tr>
</tbody>
</table>
The Tragedy of Pudd'nhead Wilson and The Comedy of Those Extraordinary Twins (#316)

$750.00

Tom Sawyer Abroad (#3798)
New York, Charles Webster, 1894. 1st Edition. Blanck's binding state A with about 5 5/8" between Webber and Twain on the spine. State B is about 5 3/8". No priority. Collation includes a flyleaf at the back. This is noted because Blanck states, "In some copies there is a flyleaf at the back." BAL 3440. Merle Johnson notes that some copies have red coloring on the cover while some have a dullish orange. This copy has the orange. HB. A very nice copy of this hard to find book. Light soiling to the boards. Corners are lightly bumped. The spine is just a little darkened. Some tiny nicks to the cloth at the spine ends. Gilt and colors on the cover are bright. Gilt and colors on the spine are just a little dulled.

$500.00

Tyler,W. T..
Rogue's March (#3854)
New York, Harper & Row, 1982. 1st Edition HB. F/VG+. Dust jacket has Some light wear, light creases, and a few small tears around the edges and at the spine ends. There is a light crease along the spine.

$8.00

The Ants of God (#4229)

$20.00

The Shadow Cabinet (#1745)

$20.00

Udall,Brady.
Letting Loose the Hounds (#2137)

$5.00

Unknown.
Ardath, National Fitness Set, New Zealand, (#4362)
Ardath Vintage Tobacco Card Set of 50, full set. National Fitness 1938 series of 50 exercises by Capt F.A.M Webster. . . 4

$200.00

Author Post Card - Emerson (#5019)
Author Vintage Post Card, unused. Old Manse built by Emerson's grandfather just before the Revolutionary War. Emerson wrote Nature and Hawthorne wrote Mosses from an Old Manse while living here. . . 1

$6.00

Author Post Card - Hawthorne's Wayside (#5018)
Author Vintage Post Card, unused. Hawthorne's 'Wayside' was Nathaniel Hawthorne's residence during the last 12 years of his life. The Alcotts also lived here before going to Orchard House. Circa 1907 to 1930. . . 1

$6.00

Author Post Card - Jack London's Den (#5025)

$6.00

Author Post Card - Portrait of Shakespeare (#5024)
London, The Pictorial Stationery Co. Ltd., Author Vintage Post Card, unused. Post Card is of portrait on Shakespeare after having been in the possession of Mr William Oakes Hunt, Town Clerk of Stratford upon Avon. The portrait was given to the town of Stratford upon Avon to be placed and preserved in Shakespeare's House. . . 1

$7.50

Author Post Card - Robert Louis Balfour Stevenson (#5022)
Author Vintage Post Card, unused but with descriptive label attached to back, also vintage. Robert Louis Balfour Stevenson pencil sketch by Percy F S Spence. . . 1

$7.00
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author Post Card - Robert Louis Stevenson's Home (#5020)</strong></td>
<td>$7.50</td>
</tr>
<tr>
<td>. . . Author Vintage Post Card, unused. Robert Louis Stevenson's Home in Monterey, CA. 1 cent postage placeholder. . . 1</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Author Post Card - Sir Walter Scott &amp; Family (#5026)</strong></td>
<td>$6.00</td>
</tr>
<tr>
<td>. . . Author Vintage Post Card, unused. Sir Walter Scott and Family. Postage placeholder says 'Postage inland, 1/2d, Foreign, 1d'. . . 1</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Author Post Card - Stephen Collins Foster (#5023)</strong></td>
<td>$6.00</td>
</tr>
<tr>
<td>. . . Author Vintage Post Card, unused. From a painting of Stephen Collins Foster which is housed in the Museum at White Springs, Fla. It was painted in 1947-48 by Commission of the state of Florida as a lasting tribute to the songs of America's greatest composer of the</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Author Post Card - Thoreau's Home (#5021)</strong></td>
<td>$6.00</td>
</tr>
<tr>
<td>. . . Author Vintage Post Card, unused. Thoreau's Home at Lake Walden. Circa 1910 . . 1</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Cow Woman, Vacca (#4994)</strong></td>
<td>$10.00</td>
</tr>
<tr>
<td>. . . Companhia Manufactura De Fumos . . 2</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Deer Man, Veado from Rio De Janeiro (#4519)</strong></td>
<td>$10.00</td>
</tr>
<tr>
<td>. . . Companhia Manufactura De Fumos . . 2</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>John Player Wrestling Cards Set of 25 (#4400)</strong></td>
<td>$60.00</td>
</tr>
<tr>
<td>. . . Vintage tobacco cards, full set of 25. Wrestling Ju-Jitsu, John Player &amp; Sons. Original set from 1913. . . 3</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Lord and Taylor Frog (#4531)</strong></td>
<td>$5.00</td>
</tr>
<tr>
<td>. . . Lord &amp; Taylor Trade Card. Frog sits under a mushroom dressing child frog in some sort of stockings. Donaldson Bros. Five Points, NY. Actual size 3 5/16&quot; x 5 1/4&quot;. . . 2</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Noxall Shirts Lady Golfer Trade Card (#4700)</strong></td>
<td>$40.00</td>
</tr>
<tr>
<td>. . . Ready For A Hi(gh) Ball. . . 2</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Pine Lawn Motel (#4642)</strong></td>
<td>$9.50</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Pine Lawn Motor Court (#4839)</strong></td>
<td>$7.50</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Pine Lawn Motor Court (#4663)</strong></td>
<td>$9.50</td>
</tr>
<tr>
<td>. . . Rural America Vintage Post Card, unused. Pine Last Motor Court - Modern Cabins and Restaurant - North on GA. 7 - Roberta, GA . . 1</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Shell Station (#4487)</strong></td>
<td>$9.50</td>
</tr>
<tr>
<td>. . . Rural America Vintage Post Card, unused. Modern Motor Court and Service Station. Roberta, GA - U.S. 341 dn 80 Intersection. Steam Heat - Baby beds and Shell Products. . . 1</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Starnes and Son Cottages, Café and Service Station</strong></td>
<td>$9.50</td>
</tr>
<tr>
<td>. . . Rural America vintage post card, unused. Diner in Roberta, GA. Intersection of Ga.7 - U.S. 80</td>
<td>Request Information</td>
</tr>
<tr>
<td><strong>Roberta, Georgia Post Card - Starnes Motel (#4664)</strong></td>
<td>$7.50</td>
</tr>
</tbody>
</table>
The Game of Poker, Tobacco Card Set (#4072)
1936 complete set of 25 tobacco cards. Called The Game of Poker issued by Cope Bros. & Co. LTD., Liverpool; Richard Lloyd & Sons, London. Excellent. 3
$25.00

The History of Our American Flag (#4600)
Published compliments of Chase & Sanborn. Copyright 1898 Gray Lith. Co. NY. 14 page history of the American Flag. Very Good. 1
$10.00

Wills Golfing, Braid Hills (#4789)
Tobacco Card. Golfing by Wills's Cigarettes, 1924. No. 2 from a series of 25 cards. HB. Very Good. 1
$15.00

Wills Physical Culture, Full Set, 1914 (#4312)
Vintage tobacco card, full set of 50. Physical Culture Wills's Cigarettes. Home exercises. Circa 1914. 4
$45.00

Vu, Tran.
The Dragon Hunt (#1808)
$20.00

Wambaugh, Joseph.
The Onion Field (#2252)
New York, Delacorte Press, 1973. 1st Edition HB. F/VG+. Dust jacket is price-clipped. There is 1 small tear and a little bit of rubbing at the top of the dust jacket spine. There is a light crease along the front flap, and the flaps show a little browning at the top and bottom.
$20.00

Welsh, Irvine.
Marabou Stork Nightmares (#1650)
$12.00

Welty, Eudora.
The Shoe Bird (#2125)
New York, Harcourt, Brace & World, 1st Edition HB. Book has a little wear at the spine ends and a previous owner's name at the top of the front pastedown has been marked over in black felt tip pen. Otherwise the book is NF. The dust jacket is Good only with a 2" section at the bottom of the spine missing and about a 4" tear along the lower part of the
$20.00

Wilde, Oscar.
Brochure for the Sale of "Oscar Wilde: His Life and Confessions" (#5028)
Single fold brochure. 4 pages each about 5 1/4" x 3 1/2". Also features Frank Harris and George Bernard Shaw. Also Pearson's Magazine.
$0.00

Willocks, Tim.
Green River Rising (#1069)
$10.00

Winslow, Don.
A Cool Breeze on the Underground (#426)
New York, St. Martin's Press, 1991. 1st Edition HB. Book is Fine with a very little wear to the silver spine gilt. The dust jacket is NF with some wear to the foot and head and top corners. Also, a little light wear on the back.
$90.00

The Death and Life of Bobby Z (#722)
$15.00