Adams, Jane.  
*The Greenway* (#305)  
$15.00  
Request Information

Adams, Richard.  
*The Plague Dogs* (#8)  
$35.00  
Signed!  
Request Information

Andrews, Sarah.  
*Tensleep* (#4210)  
$25.00  
Request Information

Asimov, Isaac.  
*The New Hugo Winners* (#2123)  
$12.00  
Request Information

*The Stars in Their Courses* (#4020)  
Faint tape shadows on boards. Non-sticky glue residue on front flyleaf. HB. Faint tape shadows on boards. Non-sticky glue residue on front flyleaf, apparently from pocket removal, but paper is not torn or scuffed. Small, faint stamp on front pastedown.  
$25.00  
Request Information

Atkinson, Kate.  
*Behind the Scenes at the Museum* (#1075)  
$30.00  
Request Information

Bagby, George.  
*Bird Walking Weather* (#1887)  
$60.00  
Request Information

Barker, Pat.  
*The Century's Daughter* (#1123)  
$35.00  
Request Information

Bartlett, Alfred.  
*The Cornhill Booklet, Winter, 1904* (#4861)  
Originally recorded as 6 Cornhill Booklets. Wrappers.  
$12.00  
Request Information

Bateman, Colin.  
*Divorcing Jack* (#694)  
$10.00  
Request Information

Bellow, Saul.  
*Herzog* (#4117)  
$10.00  
Request Information

Birch, Samuel.  
*History of Ancient Pottery. Egyptian, Assyrian, and Greek* (#2194)  
London, John Murray, 1858. Assumed 1st Edition. 2 volumes. HB. VG.  
$90.00  
Request Information

Bowker, David.
London, Victor Gollancz, 1995. 1st Edition (UK) HB. NF/NF.  Top corners have been very lightly bumped.  There is a very small (about 1/8") tear to one top corner of the dust jacket.

Bradberry, James.

Ruins of Civility (#1087)

Brewer, James D.

No Virtue (#1094)

Carpenter and Wecter, Edwin and

Mark Twain, An Exhibition Selected Mainly From the Papers Belonging to the Samuel L. Clemens Estate on Deposit in the Huntington Library.  "This exhibition was first shown at the Library's annual observance of Friend's Day, June 2, 1947". There is a card laid in that reads, "With compliments of Friends of the Huntington Library". WRAPPERS. VG+. 1/2" wide faded strip down left edge of goldish brown front cover. Along the right edge of front cover the paper is crumpled..

Chappell, Fred.

The Inkling (#2019)
New York, Harcourt, Brace & World, 1965. 1st Edition HB. Three pencil point size holes along the front fold and one on the rear fold, else NF/NF..

Chesbro, George.

Bleeding in the Eye of a Brainstorm (#1587)

Bone (#34)

The Cold Smell of Sacred Stone (#39)

Two Songs This Archangel Sings (#44)

Veil (#45)

Conley, Robert J.

The Dark Way (#4248)

Connaughton, Shane.

A Border Station (#3859)
New York, St. Martin's Press, 1989. 1st Edition in the US HB. NF/NF.  Spine has an indentation about a 2" section.  The dust jacket has a corresponding indentation.  There is no crease, just a shallow indentation.  It is not severe.  The dust jacket has some wear at all four corners with a 1/4" tear at the front bottom corner.  The dust jacket also has some light soiling and two tiny nicks along the edge..

Cotterill, Colin.

The Coroner's Lunch (#4923)

Coulter, Hope Norman.
Dry Bones (#58)
$15.00 Request Information

The Errand of the Eye (#59)
$15.00 Request Information

The Errand of the Eye (#659)
$20.00 Signed! Request Information

Crichton, Robert.
The Camerons (#60)
$25.00 Request Information

Crombie, Deborah.
All Shall Be Well (#655)
$35.00 Signed! Request Information

D'Ambrosio, Charles.
The Point (#4127)
Boston, Little, Brown, 1995. 1st Printing HB. F/F.
$15.00 Request Information

Day, Dianne.
Fire and Fog (#413)
New York, Doubleday, 1996. 1st Edition HB. Small 1/8" closed tear at lower right fold on dust jacket, else F/F.
$0.00 Request Information

Debin, David.
Murder Live at Five (#345)
$5.00 Request Information

Dickens, Charles.
Works of Charles Dickens (#4091)
New York, Harper & Brothers, 1872. 5 volume set published from 1872 to 1879. HB. VG or
$350.00 Request Information

Dillard, Annie.
The Living (#68)
$10.00 Request Information

Doss, James.
The Shaman Sings (#997)
$45.00 Request Information

Duncan, David James.
River Teeth (#910)
$20.00 Request Information

Dunlap, Susan.
An Equal Opportunity Death (#4218)
$20.00 Request Information

Dunning, John.
Denver (#1271)
$25.00 Request Information
The Bookman's Wake (#71)
New York, Scribner, 1995. 1st Edition. Signed by the author with the following: "And when the young god chose to fight, he waged a battle that was mighty . . ." Dated 2-25-96. HB. As new. $200.00 Signed! Request Information

The Bookman's Wake (#417)
New York, Scribner, 1995. 1st Edition HB. As new.. $10.00 Request Information

Two O'Clock Eastern Wartime (#4216)
New York, Scribner, 2001. 1st Edition HB. F/F. Remainder mark.. $5.00 Request Information

Dyja, Thomas.
Play for a Kingdom (#2135)
New York, Harcourt Brace, 1997. 1st Printing HB. VF/VF. $25.00 Request Information

Eckert, Allan.
The Crossbreed (#1176)
Boston, Little, Brown, 1968. 1st Edition HB. Previous owner's bookplate on front free endpaper, else NF/NF. $15.00 Request Information

The Great Auk (#1779)
Boston, Little Brown, 1963. 1st Edition HB. VG+/VG. Dust jacket spine is a bit darkened with a thumbprint size darkened spot on the rear panel.. $25.00 Request Information

Eidson, Thomas.
All God's Children (#1633)

Eliot, T. S.
Poems 1909-1925 (#1973)
New York, Harcourt Brace and Company, . No date, possible 1st Edition HB. VG. No dust $30.00 Request Information

Emerson, Ralph Waldo.
Emerson's Essays (#4026)
London, James Fraser, 1841. 1st Edition UK HB. VG or better. On the front pastedown and flyleaf and on the rear pastedown and flyleaf, the bottom inch or so shows a water stain. There is no sign of this to the front and rear exterior boards or to the rest of the interior. Except for this, the book is near fine. There is some light wear to the spine gilt. The corners are a little bit bumped, and the top corners are just slightly fraying. The book is tight. The hinges and binding are very solid. There are no cracks or separations. The interior is very clean, appearing to be unread. Overall, a very nice copy.. $250.00 Request Information

Englander, Nathan.
For the Relief of Unbearable Urges (#1838)
New York, Knopf, 1999. 1st Edition HB. F/F. $35.00 Request Information

For the Relief of Unbearable Urges (#1739)
For the Relief of Unbearable Urges (#1783)

Epstein, Carole.
Perilous Friends (#947)

Perilous Relations (#937)

Field & Stream.
Field & Stream, April, 1945 (#4469)

Field & Stream, December, 1942 (#4993)
... Eltinge Warner publisher 1942. Dogs retrieving dogs in water. Cover painting by Lynn Bogue Hunt. Original price 20 cents. Very good.. 1

Field & Stream, December, 1942 (#4579)
... Eltinge Warner publisher 1942. Dogs retrieving dogs in water. Cover painting by Lynn Bogue Hunt. Original price 20 cents. Very good.. 1

Field & Stream, Feb 1944 (#4587)
... Eltinge Warner publisher 1944. Ice fishing. Cover painting by Henry S. Gillette. Original price 25 cents. Very good.. 1

Field & Stream, February, 1932 (#4565)

Field & Stream, Jan 1938 (#4385)

Field & Stream, June, 1937 (#4574)

Field & Stream, March, 1951 (#4468)
... Eltinge Warner publisher 1951. Cover with woman skeet shooting. Cover painting by Walter Skor. Original price 25 cents. Good with light wear. 1

Field & Stream, November, 1943 (#4382)

Field & Stream, Oct 1957 (#4560)

Field & Stream, Sep 1942 (#4967)
... 1942. Eltinge Warner publisher 1942. Sea trout fishing. Cover painting by Lynn Bogue Hunt Original price 20 cents. HB. Good.. 1

Field & Stream, October, 1932 (#4472)
... Cover painting by Arthur D. Miller. Hunting pheasants. Original price 25 cents. Very good..
Field, Eugene.

*Lullaby-Land: Songs of Childhood* (#4935)

*The Cornhill Booklet, January, 1901, A Little Book of Nonsense* (#4864)
...Originally recorded as 6 Cornhill Booklets. Wrappers. 1

*The Cornhill Booklet, July, 1900, The Tribune Primer* (#4865)
...Originally recorded as 6 Cornhill Booklets. Alfred Bartlett. Contains supplement A Golden Summer by Edwin Osgood Grover Wrappers. 1

Finder, Joseph.

*Extraordinary Powers* (#1682)

Franzen, Jonathan.

*Strong Motion* (#952)

Fraser, George M.

*Quartered Safe Out Here* (#1832)

*The Steel Bonnets* (#4148)

Garcia-Aguilera, Carolina.

*Bloody Waters* (#1034)

Garfinkle, Richard.

*All of an Instant* (#4214)

Gibbons, Kay.

*A Cure for Dreams* (#115)

*A Virtuous Woman* (#661)
Wigger (#1579)

. . . Stated First Edition. The letter A is not included on the sequential line. I do not know if the true first edition of this book included the A or not. Still, hard to find. Ex-library. HB. This is an ex-library copy in very sound condition. "Knight Elementary School Library" stamped on the top exterior page edges. On the front and rear pastedowns there are paper remnants from something that was glued down. There is some light tackiness in areas. On the front pastedown there is a stamp about 2" x 2" in overall size that says "Knight Town" and has a circle with some little pictures inside. On the first blank there are paper remnants with no tackiness. On the dedication page, there is some pencil writing in the upper right hand corner, "AA-UO/1.95". At the bottom of the page "Paid" is stamped. On the title page, at the top "Knight Elementary School Library" is stamped. Toward the bottom "76-00605" is stamped. The text is clean. There are no tears. The book is very sound and in nice condition. The dust jacket is in nice condition. It is not price-clipped. The price on the dust jacket is $4.75. The spine is slightly faded. A small library sticker has been removed from the spine and a slight contrast can be seen. Where the sticker has been removed, on the rear fold of the spine, there are two very small scuffs. Scans are available on request.

Griffith,Nicola.

*Slow River* (#4222)


$25.00

Hager,Jean.

*Seven Black Stones* (#434)


$5.00

*Seven Black Stones* (#590)


$10.00

*The Fire Carrier* (#1561)


$5.00

Hardwick,Gary.

*Cold Medina* (#986)


$15.00

*Double Dead* (#1590)


$12.00

Hawes,Rev. H. R. (Mark Twain).

*American Humorists: Mark Twain* (#2356)

New York, John B. Alden, 1883. Originally published by Funk & Wagnalls, February 12, 1883, but not published separately by them. Exactly one month later it was published by John Alden. Elzevir Library, Vol. No. 21, March 12, 1883. The first separately published biography of Twain. Quite uncommon in wraps. Wrappers. The front and rear halves of the folded cover have split in two. The rear half stays connected to the text by the string, but of course is delicate. Otherwise it is in very nice condition..

$30.00

Hawes,James.

*A White Merc with Fins* (#384)


$20.00

Hightower,Lynn.

*No Good Deed* (#1169)


$20.00

*Satan's Lambs* (#762)


$35.00

Hockensmith,Steve.

...
Holmes on the Range (#4919)  
. . . 1st Edition Signed HB. Remainder Mark.  

Holmes, Oliver Wendell.  
The Cornhill Booklet, February, 1901, The Autocrat of the Breakfast Table (#4863)  
. . . Originally recorded as 6 Cornhill Booklets. Contains supplement of The Silent Winter by 
Edwin Osgood Grover. Wrappers. . 1  

Hunter, Stephen.  
Point of Impact (#2289)  

copy. HB. .  

Huxley, Aldous.  
Antic Hay (#2026)  
Spine label worn and not readable. Binding is solid and square..  

Irving, John.  
The Cider House Rules (#2200)  

Irving, Washington.  
The Complete Works of Washington Irving in One Volume, with A Memoir of the Author  
(#4226)  
The Complete Works of Washington Irving in One Volume, with a Memoir of the Author. Paris, 
Baudry's European Library...1834. Issued in four paper parts. The individual parts listed BF, 1- 
4 respectively, as follows: Aug. 23, 1834; Sept. 27, 1834; Oct. 18, 1834; Nov. 8, 1834." HB.  
Bound in brown marbled boards with a cloth covered spine and paper spine label. Board edges 
and corners are quite worn. Corners are fully rounded. Cloth spine covering is split along 
hinges. Label is worn, but still quite readable. Binding remains solid. Inner hinges show no 
cracks. Contents are moderately foxed throughout. Overall a very good, sound copy..  

Kelman, James.  
Greyhound for Breakfast (#1692)  

Greyhound for Breakfast (#166)  

King, Kathleen Wallace.  
Maybelleen (#1248)  

Kipling, Rudyard.  
Occasional Poems, The Cornhill Booklet (#3838)  
Boston, Alfred Bartlett, 1900. The Cornhill Booklet, August, 1900, Volume 1, No. 2. Includes A 
Recent Portrait of Mr. Kipling (detached) from an Etching by William Strang. HB. VG. Light 
soiling to the cover. Small area of staining along top of rear cover. Two small nicks to the 
paper on the spine.. 1  

Klinkowitz, Jerry.  
Basepaths (#1648)  

Krull, Kathleen.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Edition</th>
<th>Condition</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Row, Caroline B.</td>
<td></td>
<td>New York, Cassell Publishing Company, 1887.</td>
<td>1st U. S. edition</td>
<td>Good+</td>
<td>BAL 3420</td>
<td>$60.00</td>
<td>The front hinge is cracked along the bottom inch or so, but still soundly attached from there up. The spine is a bit darkened with wear at the ends. The interior is clean..</td>
</tr>
<tr>
<td>Liu, Aimee.</td>
<td></td>
<td>New York, Harper &amp; Row, 1979.</td>
<td>1st Edition HB.</td>
<td>NF/NF.</td>
<td></td>
<td>$25.00</td>
<td>Dust jacket has a small closed tear at top near hinge..</td>
</tr>
<tr>
<td>Battle of Bunker Hill - June 17, 1775 (#4966)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$20.00</td>
<td>Panama Coffee's famous battles picture series. Card 5 of 16. Landscape size 7&quot; x 5.25&quot;. Upon departing the cabinet, became president of Franklin MacVeagh &amp; Co, a wholesale grocery company. 1</td>
</tr>
<tr>
<td>Battle of Mobile Bay - Aug 5th 1864 (#4970)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$20.00</td>
<td>Panama Coffee's famous battles picture series. Card 1 of 16. Landscape size 7&quot; x 5.25&quot;. Upon departing the cabinet, became president of Franklin MacVeagh &amp; Co, a wholesale grocery company. 1</td>
</tr>
<tr>
<td>Panama Coffee Trade Card, Balaclava (#4659)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$20.00</td>
<td>Panama Coffee famous battles picture series. Card 8 of 16. Landscape size 7&quot; x 5.25&quot;. Upon departing the cabinet, became president of Franklin MacVeagh &amp; Co, a wholesale grocery company. 1</td>
</tr>
<tr>
<td>Panama Coffee Trade Card, Cedar Creek, 1864 (#4528)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$20.00</td>
<td>Panama Coffee famous battles picture series. Card 6 of 16. Landscape size 7&quot; x 5.25&quot;. Upon departing the cabinet, became president of Franklin MacVeagh &amp; Co, a wholesale grocery company. 1</td>
</tr>
<tr>
<td>Panama Coffee Trade Card, Gettysburg (#4665)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$20.00</td>
<td>Panama Coffee famous battles picture series. Card 2 of 16. Landscape size 7&quot; x 5.25&quot;. Upon departing the cabinet, became president of Franklin MacVeagh &amp; Co, a wholesale grocery company. 1</td>
</tr>
<tr>
<td>Maness, Larry.</td>
<td></td>
<td>Novato, CA, Lyford Nooks, 1995.</td>
<td>1st Edition HB.</td>
<td>F/NF.</td>
<td></td>
<td>$15.00</td>
<td>Each bottom corner has a very small nick. There is one tiny dirt speck on the front edges. Otherwise, the book is as new..</td>
</tr>
<tr>
<td>Nantucket Revenge (#449)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$15.00</td>
<td></td>
</tr>
</tbody>
</table>
McDermott, Alice.
That Night (#2095)

$15.00
Request Information

That Night (#2096)

$15.00
Request Information

Millhauser, Steven.
Edwin Mullhouse (#2184)
1st Edition HB.

$0.00
Request Information

Monfredo, Miriam Grace.
Blackwater Spirits (#1097)

$10.00
Request Information

Moore, Robin.
The Green Berets (#1627)

$30.00
Request Information

Morrell, David.
Testament (#2203)

$20.00
Request Information

Testament (#2202)

$20.00
Request Information

Myrer, Anton.
Once an Eagle (#1885)
New York, Holt, Rinehart, Winston, 1968. 1st Edition. Gift inscription on the front fly-leaf. HB. Book is NF with a light indentation along spine. However, it is square and solid. There is a gift inscription on the front fly-leaf. Dust jacket is NF with a light crease down the spine and a half inch tear at the top of the spine..

$50.00
Request Information

Nansen, Dr. Fridtjof.
Farthest North (#4019)
New York, Harper & Brothers, 1897. 1st Edition. 2 volumes. All four maps present. HB. VG or better. Binding very solid. Some scattered browning and soiling..

$125.00
Request Information

Napoleon, Landon J.
Zig Zag (#1857)

$15.00
Request Information

O'Connell, Carol.
Mallory's Oracle (#580)

$15.00
Request Information

Mallory's Oracle (#429)

$25.00
Request Information

Patterson, James.
Kiss the Girls (#1662)

$10.00
Request Information

Pedrazas, Allan.
The Harry Chronicles (#681)

$25.00
Request Information

Polster, James.
**A Guest in the Jungle (#425)**

**Proust, Marcel.**
*The Past Recaptured (#4237)*

**Rankin, Ian.**
*Strip Jack (#3899)*

**Redshaw, J.G..**
*Redshaw & Co - Cow on French Horn (#4976)*
... Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "I'm a young man from the country" HB... 1

*Redshaw & Co - Dog on Violin (#4975)*
... Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "Her bright smile haunts me still"... 1

*Redshaw & Co - Fox on Oboe (#4974)*
... Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "We never speak as we pass by"... 1

*Redshaw & Co - Monkey on Flute (#4977)*
... Vintage card for advertising suits for men by Redshaw & Co. #122A. Measures 3" x 4.5". Quote on card is "Wait till the clouds roll by"... 1

**Reed, Philip.**
*Bird Dog (#895)*

**Ridley, John.**
*Love is a Racket (#2057)*

**Robb, Candace.**
*The Lady Chapel (#860)*

**Ross, Kate.**
*A Broken Vessel (#859)*

*Whom the Gods Love (#978)*

**Rucka, Greg.**
*Keeper (#2141)*

**Sams, Ferrol.**
Run with the Horsemen (#1002)
Atlanta, Peachtree Publishers, 1982. 1st Edition HB. NF/VG+. The exterior page edges are just a little browned with some light soiling on the top. There is some very light wear to the extremities of the cloth portion. The dust jacket is price-clipped. It has some light scratches and light soiling on both panels. There is wear at the corners and a few nicks and short closed tears along the spine and rear top edge. On the rear panel, at the top, near the hinge, there is a piece of scotch tape about 1" long that covers a short closed tear and folds over to the inside.

Sayers,Dorothy L.
The Documents in the Case (#1498)

Seranella, Barbara.
No Human Involved (#938)

Shaw, George Bernard.
Cashel Byron's Profession (#4119)
New York, Brentano's, 1899. 1st Edition in the U.S. Although not authorized, this edition preceded the official first U.S. edition by two years. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3" back and about 3" up from the corner. Really not too bad. Only a small area on front and back boards where cloth is slightly discolored. Uncommon in the true 1899 first edition. HB. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3" back and about 3" up from the corner. Really not too bad. Only a small area on front and back boards where cloth is slightly

Shaw, Russell.
Davy Crockett, Fabulous Frontier Fighter (#4981)

Silva, Daniel.
The Unlikely Spy (#1935)

Smith, Dennis.
Aran Islands A Personal Journey (#2090)
Not known, pages missing. HB. VG/VG. Copyright page missing.

Smith, Stevie.
Mother, What Is Man? (#874)
London, Jonathan Cape, 1942. 1st Edition (UK) HB. VG/VG.

Spice, Lion Coffee, Woolson.
Lion Coffee Midsummer Greetings (#4978)
Vintage trade card from Woolson Spice Co. Late 1800s. Measures 5" x 7.25". Scene of man pulling canoe in a river with tent in background. HB. 

Sports Afield.
Sports Afield, September 1937 (#4379)
Bird dog with pheasant on cover. Articles by Wilwerding and Rutledge. HB. Very good.

Straley, John.
The Curious Eat Themselves (#780)
The Woman Who Married a Bear (#1881)

$10.00
Request Information

The Great Atlantic & Pacific Tea Co.
Grant Shadow Card (#4980)
· · · Vintage trade card from The Great Atlantic & Pacific Tea Company, circa late 1800s.
Measures 2.25" x 3.75". Shadow likeness is of General Grant. HB. · 2

$8.00
Request Information

Thorpe, Adam.
Ulverton (#368)

$10.00
Request Information

Ulverton (#410)

$95.00
Request Information

Trice, Dawn Turner.
Only Twice I've Wished for Heaven (#660)

$0.00
Request Information

Tuck, Lily.
Interviewing Matisse or the Woman Who Died Standing (#1083)

$15.00
Request Information

Twain, Mark.
"1601" or Conversation at the Social Fireside as It Was in the Time of the Tudors (#4906)
New York, 1927, · Privately Printed in New York City MCMXXVII, 125 numbered copies. This copy is not numbered. With glassine dust jacket in near fine condition. HB. · 0

$25.00
Request Information

1601 Conversation as it was by the Social Fireside (#2276)
Chicago, Privately Printed, 1939. Mark Twain Society of Chicago, 1939, one of 550, signed by Franklin Mein. This copy numbered as "personal". Contains a useful bibliography of some of the printings of 1601. HB. Fine. 1

$50.00
Request Information

1601 Fireside Conversation in Ye Goode Queene Elizabeth's Tyme (#4808)
· · · Airedale Series 1925. "This edition is limited to five hundred copies of which this is number {··}". The copy number is blank. Title page reads Fireside Conversation in 1601 at Ye Time of Queen Elizabeth. Boards. Overall Very Good or Better. 1

$60.00
Request Information

A Connecticut Yankee Silent Movie Post Card (#4838)
· · · The silent film "A Yankee at the Court of King Arthur" was produced in 1921 by Fox Film Corporation, later 20th Century Fox. It was directed by Emmet J. Flynn, and the screenplay was by Bernard McConville. It starred Harry C. Myers as Yankee Martin Cavendish. Karl Formes played Mark Twain. According to silentera.com only reels 2, 4, and 7 still exist. · The card is embossed in the lower left corner with "Cooper Strabane". 2

$150.00
Request Information

A Dog's Tale (#1861)
New York, Harpers, 1904. 1st Edition HB. Start with a very nice copy of this book. The book and lettering are clean and bright. The binding is very sound. There is just a little flaking to lettering on the spine. In addition there is a partial dust jacket. It is in four major pieces - the front and rear panels and front and rear flaps. Thought the dust jacket is incomplete there is enough there to let one know what it looks like and see the information provided on it. 3

$350.00
Request Information

A Horse's Tale (#3772)

$150.00
Request Information
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Tramp Abroad (#4742)</td>
<td>$350.00</td>
<td>Hartford, American Publishing Company, 1880. A Tramp Abroad 1880 1st Edition. Sheets bulk 1 5/8&quot;, State A. &quot;Titian's Moses&quot;. HB. Very solid. Hinges are strong and textblock is very nice. Only a little wear at corners and spine ends. Gilt on spine is faded. Overall, very good or</td>
</tr>
<tr>
<td>A Tramp Abroad (#885)</td>
<td>$325.00</td>
<td>New York, American Publishing Company, 1880. 1st Edition. 1st state of the engraved portrait frontispiece with vertical underlying lines. &quot;Titian's Moses&quot; on the frontispiece. Pages bulk 1 3/8&quot;. HB. Very good or better. Hinges are solid. Textblock is sound. Not much wear to the cloth, even at tips and spine ends. Gilt is a little dulled but still brighter than most, especially on the spine. Previous owner's bookplate on front pastedown.</td>
</tr>
<tr>
<td>A Tramp Abroad (#4831)</td>
<td>$120.00</td>
<td>London, Chatto &amp; Windus, 1880. From BAL the first London, Chatto &amp; Windus, edition was in two volumes and was advertised in Athenaeum as &quot;now ready&quot; on April 10, 1880. A Chatto &amp; Windus reprint in one volume was advertised in Bookseller August, 1880 as &quot;nearly ready&quot;; listed in Athenaeum August 14, 1880. This copy has 1880 on the title page and ads in the rear dated June, 1880. There is a gift inscription on the half-title page dated Sept. 19, 1880. HB. Spine is darkened. Corners are bumped and show some wear. Spine ends show light wear. The cloth covers are somewhat darkened and soiled. There is a previous owner's name and address on the first free endpaper. On the half-title page, there is the previously mentioned inscription and also the owner's name and town and also &quot;1937&quot;. The exterior page edges are soiled. The hinges and textblock are sound, and overall the book is good plus or better.</td>
</tr>
<tr>
<td>A Tramp Abroad (#1043)</td>
<td>$375.00</td>
<td>Hartford, The American Publishing Company, 1880. 1st Edition. State A of the portrait frontispiece. 1st state of the frontispiece, &quot;Moses&quot;. State A of the sheets which bulk 1 5/8&quot;. State A of the cover stamping. The numeral 0 is blindstamped on the back cover below the publisher's device. HB. Wear to corners with cloth worn through on bottom corners. Wear along bottom edges of boards. Wear to head and foot of spine. Spine gilt is faded. It is clear, but not bright. Minor cracking to the paper on the inside hinges, but both hinges remain quite sound.</td>
</tr>
<tr>
<td>Bracelet from Mark Twain's Home, Hannibal, MO (#4729)</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Date, 1601 Conversation as it was at the Social Fireside in the time of the Tudo (#3799)</td>
<td>$20.00</td>
<td>This is an unusual copy of 1601 being bound in 3/4 leather and not having a title page. It begins with a story titled &quot;A Negative Assent&quot; about John Hay and Alexander Gunn and how the ist 1601 came to be printed. Next there is a preface, followed by the text of the story. After the story, there are 12 blank pages, then a free endpaper. The watermark in the paper has been matched to a printing from 1924. There were later printings of that version that used the same paper, so this could be a later copy. Without the title page it cannot be determined. This is guesswork, but the book may have been intentionally assembled and distressed to make it look old and mysterious. HB. The book is strangely bound. It appears as though the pages may have been tipped in, and there are page stubs where no pages were tipped in. A stain can be see on the covers, front and back, but heavier on the front. The interior pages show a stain too, in sort of a quarter moon pattern on each page.</td>
</tr>
<tr>
<td>English As She Is Taught (#3948)</td>
<td>$150.00</td>
<td>Boston, Mutual Book Company, 1900. 1st Edition. 1st Issue with &quot;five&quot; on page 16, line 5. WRAPPERS. VG. Wear around the cover edges. Small dime size stain on front cover. Cover wrapper has come unglued from text block, but remains nicely in place. Textblock remains very sound.</td>
</tr>
<tr>
<td>English As She Is Taught (#2225)</td>
<td>$135.00</td>
<td>Boston, Mutual Book Company, 1900. 1st US Edition, 2nd state with &quot;five&quot; instead of &quot;five&quot; on page 16, line 5. HB. VG+.</td>
</tr>
</tbody>
</table>
Europe and Elsewhere (#2367)
New York, Harper & Brothers, 1923. 1st Edition with Harper letter code E-X. New York and London. HB. Book is VG to VG+. Shelf dust to top exterior page edges. Light wear to corners and spine ends. Dust jacket is VG. Chips at the corners. About 1/2" chipped across top of spine, not affecting any writing. About 1/8" chipped across bottom of spine. About 1/2" chipped. Some soiling and light rubbing. Spine and rear panel a little darkened. The front flap is price-clipped, and there is an ink stamp "7s. 6d. Net." Overall a pretty nice copy. Photos available on request. 3

Following the Equator (#4763)
Hartford, American Publishing Company, 1897. 1st Edition with double imprint of Hartford, American Publishing Company and New York Doubleday & McClure Company, 1897. HB. This is a nice tight copy with only mild wear to the corners and edges. There is a small wear mark on the front cover and just a very little soiling on the back. The tissue guard between the front portrait and the title page is missing. 2

Following the Equator (#312)
Hartford, American Publishing Company, 1897. 1st Edition Hartford, Connecticut The American Publishing Company 1897. HB. A clean, tight copy. Bookplate on front pastedown. The front hinge has just a little cracking to the paper at the bottom portion, but the hinge is very sound. There is a tiny nick to the cloth on the top front edge. Overall this is a very nice copy of this

Harbor Boat Mark Twain (#4780)
, , , Unused.. 1

Harbor Boat Mark Twain (#4204)
, , , City Harbor Boat "Mark Twain," St. Louis, MO. 25043 HB. VG. Postally used August 27, 1912.. 1

Harbor Boat Mark Twain at Night (#4827)
, , , HB. Short closed tear near upper left corner.. 1

Harbor Boat Mark Twain at Night (#4881)
, , , Looks like it's postmarked 1913.. 1

Harbor Boat Mark Twain, St. Louis, MO (#4915)
, , , Built in 1873 and named Elon G. Smith. Renamed City of St. Louis while a harbor boat there around 1883. Renamed Mark Twain in 1902. Replaced by Erastus Wells in 1907. . Unused. Very nice condition.. 1

Harbor Boat Mark Twain, St. Louis, MO (#4852)
, , , Postmarked 1908. Boarding plank down. HB. . 1

Is Shakespeare Dead? (#1342)

Letter From Describing Encounter With Mark Twain (#5032)
, , , Letter from Grayce Bickford to her family in which she describes an encounter with Mark Twain on Fifth Avenue in NY. The envelope is postmarked December 10, 1907. In part the letter reads, 'But I did not tell you the event that happened to me yesterday - I saw S. L. Clemens - "Mark Twain" - He was walking alone on Fifth Avenue. I was awfully disappointed fro I supposed him a big man - fat and jolly - but he is little and wiry - not much taller than Harry Grant though better proportioned. His hair and moustache, instead of being white, is a sort of dirty yellowish white. He is very ordinary looking and I was passing him with my nose in the air when the lady I was with called my attention to the fact that the gentleman was Dr. Clemens - It was all over in an instant but I at least saw him - and the next time I should recognize him myself'. On letterhead from the Hotel Martha Washington. Handwriting a bit difficult to read, but manageable. More information available on Grayce Bickford on request.. 0
<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life on the Mississippi (#1759)</td>
<td>$1,600</td>
<td>New York, James R. Osgood, 1883. 1883 1st Edition. 1st Issue with image of Twain in flames on page 441 and St. Louis Hotel on page 443. All edges gilt. HB. Light wear to spine ends. Bottom front corners lightly bumped. Else book is very near fine. Gilt is very bright. All page edges are gilt, and this is also very clean and bright. A very nice copy.</td>
</tr>
<tr>
<td>Loyalty of Friendship (#5034)</td>
<td>$10.00</td>
<td>New York, Barse &amp; Hopkins, 1917. 1st Edition. Printed wraps. Also issued in suede. BAL 3679. No date. Barse &amp; Hopkins 1917. Wrappers. Nice interior. Covers are missing about a half inch of spine at the top. A piece of scotch tape has been applied at the bottom of the spine. Front blank that covers wrap around is missing. Rear blank that covers wrap around is almost detached. Lengthy personal inscription on second front blank.</td>
</tr>
<tr>
<td>Mark Twain Birthplace, Florida, MO (#4887)</td>
<td>$18.50</td>
<td>Postmarked 1908.</td>
</tr>
<tr>
<td>Mark Twain Card, Duke Cigarettes, Great Americans (#3773)</td>
<td>$90.00</td>
<td>Durham, NC and New York, Duke Cigarettes, 1888. N76 Great Americans circa 1888. The Samuel L. Clemens card is #6 in a set of 50. Actual size 2.75&quot; x 1.5&quot;. HB. VG with corners lightly rounded.</td>
</tr>
<tr>
<td>Mark Twain Mogul Toasts Tobacco Card (#4833)</td>
<td>$40.00</td>
<td>T112 Mogul Egyptian Cigarettes, Toast Series. Group 5: Famous Authors. There were 5 different Mark Twain cards, #5 521 through 525. This is #521, &quot;A woman is only a woman but a good cigar's a smoke.&quot; Measures 2 1/8&quot; x 1 15/16&quot;. Distributed in packs of Mogul cigarettes between the summer of 1909 and the fall of 1910. Very good.</td>
</tr>
<tr>
<td>Mark Twain Ogden's Tobacco Card Rare (#4934)</td>
<td>$75.00</td>
<td>Ogden's Guinea Gold New Series 1, 1902, Card Number 101. Measures 1 7/16&quot; x 2 3/16&quot;. Very good.</td>
</tr>
<tr>
<td>Mark Twain Post Card, Steamboat, City of St. Louis (#4886)</td>
<td>$100.00</td>
<td>Postmarked 1901. This was the boat that eventually became the Mark Twain.</td>
</tr>
<tr>
<td>Mark Twain Steamboat Post Card 1907 (#4832)</td>
<td>$100.00</td>
<td>Postmarked 1907. Wonderful note written on front, &quot;Mark Twain or Mr. Clemens loves this old Mississippi river.&quot; HB.</td>
</tr>
<tr>
<td>Mark Twain Tobacco Card (#3997)</td>
<td>$60.00</td>
<td>Ogden's Guinea Gold Cigarettes, New Series 1, Number 339. Uncommon. VG.</td>
</tr>
<tr>
<td>Mark Twain Tobacco Card, Ogden's (#3957)</td>
<td>$20.00</td>
<td>Ogden's Guinea Gold Cigarettes. Card #87 from a set titled &quot;General Interest Numbers 1-200&quot;. Back is blank. Card measures about 1 7/16&quot; x 2 3/16&quot;. VG with a couple of light</td>
</tr>
<tr>
<td>Mark Twain Tobacco Card, Ogden's Guinea Gold (#4052)</td>
<td>$35.00</td>
<td>Ogden's Guinea Gold Cigarettes. Number 23, Mark Twain. This is the same photograph that is often seen from another Ogden's issue that is Number 87. This card is a bit larger in size and much more uncommon. Card measures 1 9/16&quot; x 2 5/16&quot;. HB. VG or better.</td>
</tr>
<tr>
<td>Mark Twain Tobacco Card, Ogden's Guinea Golds Series C 1902, Number 292</td>
<td>$50.00</td>
<td>Ogden's Guinea Golds Series C 1902, Number 292. Interesting in that the jacket he is wearing has was obviously enhanced by hand and the tie is wearing was drawn on for this card. An uncommon card. VG+. Trimmed a little close along top edge.</td>
</tr>
</tbody>
</table>
Mark Twain, Privately Printed for C. Charles Burlingame, M.D. (#4352)  
December, 1948  
Privately printed for C. Charles Burlingame, M.D.  
Hartford - Boston - New York  
M CM XCVIII HB. Some light browning and light soiling to the cover. Two corners lightly bumped with very small tears to the paper. Overall very good.  

Mark Twain's Autobiography and First Romance (#3781)  
New York, Sheldon & Company, 1871. 1st Edition, 1st Issue with no ad on copyright page. HB. Near VG. Dark green boards are rubbed and show wear with fraying to the cloth at spine ends and corners. The cloth is also worn through on three very small spots along the rear spine edge. It is beginning to crack between the second blank and the title page, but no pages are loose. Previous owner's name and address on second blank. Light to moderate soiling throughout. Pages are a bit browned.  

Mark Twain's Autobiography and First Romance (#4854)  
New York, Sheldon & Company, 1871. 1st Edition, 2nd State with Ball, Black & Co. ad on back of cover. Wraps. VG-. Bottom third of front cover is split at the spine.  

Mark Twain's Autobiography and First Romance (#5031)  
New York, Sheldon & Company, 1871. 1st Edition 2nd State with the ad for Ball, Back, & Co. on the back of the title page. HB. Good. The binding is sound. The first blank is missing. Some wear to the extremities and general scuffing. Gilt title a little faded. Pages a little browned. Moderate soiling throughout with some page creases. Overall and acceptable copy.  

Mark Twain's Autobiography and First Romance (#4031)  

Mark Twain's Birth Place, Florida, MO (#4643)  
Postmarked 1910  

Mark Twain's Summer Home Quarry Farm (#4926)  

Merry Tales (#4442)  
New York, Webster, 1892. Webster 1892 1st edition, 1st issue. HB. Faint previous owner's name and address on first blank. Otherwise, a very nice copy. Book looks better than scan makes it appear. VG+ to NF.  

Merry Tales (#1758)  
New York, Charles Webster, 1892. Webster 1892. 1st Edition. 1st Issue with patterned endpapers and no portrait frontispiece of Mark Twain. HB. Tiny scuff to the pattern on the front free endpaper. "50c" written in ink on upper front corner on verso of front free ednpaper. Otherwise an exceptionally clean and bright copy. NF.  

N96 Pudd'nhead Wilson Cabinet Card (#5041)  

Personal Recollections of Joan of Arc (#5033)  
New York, Harper & Brothers, 1896. 1st Edition, 1st State with page 463 reading, "The Abbey Shakespeare" at the top and "The Memoirs of Barras" offered at $3.75 and showing the last two volumes as "just ready". HB. Hinges are solid, and the text is clean though the pages are just a little browned. The boards are speckled with color-fading. The spine is a little faded. There is a bookplate on the front pastedown. The book is just slightly leaned. Shelf dust. Overall a good or better copy of a book that is difficult to find in really nice condition.
Photo of Mark Twain (#3761)

This is the picture of Mark Twain on his last visit to his boyhood home in May, 1902. The photo was reproduced and sold in this form by the owner of the negative to Hannibal tourists well into the 1940s. The earliest version has a dull finish mounted on a wide grey mat with the caption imprinted deeply into the mat (up to about 1920 maybe). This is the later format. Measures about 4.25" x 3.25". Very good condition.

Post Card of Hank Monk Memorial With Mark Twain Quote (#3849)

Card shows picture of tombstone of Hank Monk which reads, "In Memory /of /Hank, Monk/Died/Feb 28th 1883/Aged.50 Years". At the bottom, it says, "'Keep your seat Horace, I will get you there on time.' Made famous by Mark Twain. Resting place of Hank Monk The famous Stage Coach Driver of Carson City, Nevada". No. 839, Published by Richard Behrendt, San Francisco, Cal. For The Emporium, Indian Basketry, 210 Carson Street, Carson City, Nevada - Printed in Germany.

Post Card, Mark Twain's Summer Home "Quarry Farm", Elmira, NY (#4223)

No. A50. Published by Baker Bros., Elmira, NY. VG. Postally used July 22, 1911.

Punch, Brothers, Punch (#4151)

New York, Slote, Woodman & Co., 1878. 1st Edition, 1st Issue with Mark Twain in Roman type on the title page. Blue cloth. VG. Corners are bumped and worn with some exposure of the underlying board. Spine ends show wear. Some light rubbing to the rear board with some darkening of the blue cloth at the top and bottom. The pages are a bit browned browned. Hinges and binding are completely sound.

Roughing It (#311)


Roughing It (#2370)

Hartford, American Publishing Company, 1872. 1st Edition, 1st Issue. All words present on page 242, lines 20-21, "premises-said he/was occupying his". Page xi, line 1, M is perfect. Page 19, line 1, y is perfect. Page 123, line 6 up, "death!". Page 156, line 2 up, "thirteenth". Page 330, line 16 up, "Eastern". Ads are present on page 592. Black cloth, actually looks dark brown. All edges gilt. HB. This is a nice copy with a solid binding. No hinge cracks. Some light soiling and some nicks to a few page edges, but generally quite clean. The front board is lightly rubbed with the gilt design clear, but a bit dulled. The spine gilt is readable, but dulled a little more than that on the front. The rear board is a little rubbed. There is wear to the cloth with cardboard exposed at all four corners and along the bottom edges. The cloth at both ends of the spine is worn. There is a 1/2" tear to the cloth at the top of the spine on the rear hinge. There is a small puncture to the cloth in the front exterior hinge gutter toward the bottom. As indicated, the cover has some perimeter wear. However, it presents very nicely on the whole.

Saint Joan of Arc (#1788)

New York, Harper & Brothers, 1919. 1st separate edition with Harpers code D-T. Blanck's 1st issue with printed endpapers and marginal ornamentation on page 18 in the correct position. Dust jacket is presumed earliest state with no prices printed for the books advertised on the back panel. HB. Book is Fine. Dust jacket is VG+ with some small chips at the spine ends and edges.

Sketches New and Old (#1180)


The £1,000,000 Bank-Note in Dust Jacket (#1348)


The American Claimant (#314)


**The Author's Club of New York 1898 Constitution and Biographies, Mark Twain (#4815)**

... The Author's Club 1898 on the title page. On the spine, Manual of the Author's Club 1898. Contains their Constitution, list of the founders, list of the members, and a bibliography (listing of the works) of each of the members. 250 copies printed at the De Vinne Press. Samuel L. Clemens is listed as a member since 1885 and is included the bibliography section. The club was founded in 1882. HB. Overall sound and in good plus to very good condition. Page 15/16 is loose, but fits snugly in place.

---

**The Celebrated Jumping Frog of Calaveras County (#2241)**

New York, C. H. Webb, 1870. 1870 publication, originally published in 1867. 1867 first printing of 1,000 copies. 1867 second printing of 552 copies. Through 1870 a total of 4,076 copies printed and bound, 250 unbound copies remained, as well as 50 bound copies. 1870 was the last year the book was published in it's original format. HB. Wear with loss at head and foot of spine as shown in scans. The book is maroon. The spine cloth has faded and is more brown in color. The spine gilt is still present though not bright. The front cover gilt is reasonably bright. On the blank page that precedes the title page, there is a small ink name written across the upper left corner and a larger pencil name with the date of July 10, 1871 at the top center. The binding is quite solid. The text is clean. Except for the spine cloth loss the book is VG or

---

**The Curious Republic of Gondour (#4111)**


---

**The Gilded Age (#1820)**

Hartford, American Publishing Company, 1873. 1st Edition. Hartford and Toledo imprints. Cloth. 1874 on title page. No repeated lines on pages 351 through 353. All other 1st state points are present except "troux inde" because there are no ads at end of text. HB. Corners are worn. Spine ends are moderately worn. Otherwise, the cloth looks quite nice and the gilt is bright. The front joint is sound, but cracks to the joint paper are present. Overall in pretty nice

---

**The Gilded Age Rebound (#4825)**


---

**The Innocents Abroad (#4684)**

, American Publishing Company, 1869. 1869 1st Edition, Third Issue. Black cloth. HB. A nice sound copy with wear at the corners, particularly the bottom corners. Also some wear at the spine ends with a short tear to the cloth on the top front hinge. Some scattered soiling throughout. On the whole a very good copy.

---

**The Innocents Abroad (#2284)**

New York, American Publishing Company, 1869. 1st Edition, 2nd state. Half morocco. Marbled edges and endpapers. HB. VG+ to NF. Leather a bit rubbed. Middle signature very slightly pulled, not at all loose, but protrudes just a tiny bit more than the other pages. This is a nice

---

**The Innocents Abroad (#4114)**

, American Publishing Company, 1869. American Publishing Company 1869. 1st Edition, 2nd Issue. Cloth covered boards. HB. Front and rear boards have been repaired with brown cloth tape. Cracking of the cloth along hinges. Wear at corners and spine ends. Text block is very

---

**The Innocents Abroad (#899)**


---

**The Innocents Abroad (#4721)**

... 1872 Later Printing. Black cloth. HB. Nice solid binding. Boards are very nice. Spine is quite faded and spine ends are worn.

---
The Innocents at Home (#4103)
London, George Routledge and Sons, ca 1876. The Innocents at Home. Copyright Edition. Has list on back of title page of “By Mark Twain, Author's English Editions”. The 1st UK edition of this was apparently published in 1871 by Routledge, no date in book, in salmon or yellow boards, three states. These had the printer listed on the last page of text as Bradbury, Evans. This copy is bound in 1/2 leather with marbled boards. The size of 6 3/8” x 4” is the same as the 1st edition. The printer listed on the last page is Bradbury, Agnew, & Co. All of the titles listed on the reverse of the title page were published in 1872 or earlier except for Information Wanted, which was published in 1876. This copy was apparently published in 1876 or later. Contains the second part of Rouging It and Mark Twain's Burlesque Autobiography. HB. VG. 1

The Jumping Frog (#3755)
New York, Harper & Brothers, 1903. 1st Edition 1903 HB. This is a bright, clean copy of the book. Very light wear at corners and spine ends and some along edges. Dust jacket is as shown in the pictures. 2

The Loyalty of Friendship (#3963)
New York, Barse & Hopkins Publishers, 1917. 1st Edition. Printed wraps. Also issued in suede. BAL 3679. No date. Barse & Hopkins 1917. HB. A quote from Twain on friendship followed by quotes from various other authors and dignitaries. 1

The Mysterious Stranger (#4824)
New York, Harper & Brothers, 1916. Harper & Brothers 1916. 1st Edition with code letters K-Q signifying October, 1916. HB. A nice sound copy. Rear board has a thin vertical and a thin horizontal indentation that can be seen on the scan. The cloth along the top part of the rear exterior hinge is just a little rough. Overall a very good copy. 2

The Niagara Book (#4804)
New York, Doubleday, Page & Co., 1901. By Mark Twain, W. D. Howells, E. S. Martin, and N. S. Shaler. New and Revised Edition. 1901. HB. Very good condition with only minor wear at the corners and some fading to the spine lettering. 0

The Tragedy of Pudd'nhead Wilson (#5030)
Hartford, American Publishing Company, 1894. 1st Edition 1st State with pages bulking 1 1/8”. Facsimile signature 1 7/16” wide. HB. Very Good. Generally clean and solid. Hinges sound, binding square. Name stamped on each of front two blank pages. Some browning of the pages, mainly around the perimeter. Front exterior page edges show a few spots. Only light scattered soiling through text. Corners a little bumped and rubbed with front bottom corner a bit more so with a little tear to the cloth. Some wear to the cloth at the spine ends. Overall a nice, solid

The Tragedy of Pudd'nhead Wilson and The Comedy of Those Extraordinary Twins (#316)

Tom Sawyer Abroad (#3798)
New York, Charles Webster, 1894. 1st Edition. Blanck's binding state A with about 5 5/8” between Webster and Twain on the spine. State B is about 5 3/8”. No priority. Collation includes a flyleaf at the back. This is noted because Blanck states, "In some copies there is a flyleaf at the back." BAL 3440. Merle Johnson notes that some copies have red coloring on the cover while some have a dullish orange. This copy has the orange. HB. A very nice copy of this hard to find book. Light soiling to the boards. Corners are lightly bumped. The spine is just a little darkened. Some tiny nicks to the cloth at the spine ends. Gilt and colors on the cover are bright. Gilt and colors on the spine are just a little dulled, but still nice. The binding is

Twain, Mark, Edited by Paine.
Mark Twain's Letters (#3776)
New York, Harper & Brothers, 1917. 1st Edition. 1917 Harper & Brothers Limited Edition, one of 350 sets bound with uncut edges and paper labels. 2 Volumes. Harper date code L-R. BAL 3525. HB. Both volumes are in very good condition with light soiling to the paper boards and some shelf dust to the top exterior page edges. Each volume has two bookplates on the front pastedown and has a previous owner's signature with city and date on the front fly leaf. Volume I has a crease to the spine label, and the top corners are bumped with the paper being cracked. On Volume II the top, rear corner is bumped with the paper being cracked.. 2

Tyler, W. T.
Rogue's March (#3854)
New York, Harper & Row, 1982. 1st Edition HB. F/VG+. Dust jacket has Some light wear, light creases, and a few small tears around the edges and at the spine ends. There is a light crease along the spine.

The Ants of God (#4229)

The Shadow Cabinet (#1745)

Udall, Brady.
Letting Loose the Hounds (#2137)

Unknown.
Ardath, National Fitness Set, New Zealand, (#4362)

Author Post Card - Emerson (#5019)
Author Vintage Post Card, unused. Old Manse built by Emerson's grandfather just before the Revolutionary War. Emerson wrote Nature and Hawthorne wrote Mosses from an Old Manse while living here.

Author Post Card - Hawthorne's Wayside (#5018)
Author Vintage Post Card, unused. Hawthorne's 'Wayside' was Nathaniel Hawthorne's residence during the last 12 years of his life. The Alcotts also lived here before going to Orchard House. Circa 1907 to 1930.

Author Post Card - Jack London's Den (#5025)

Author Post Card - Portrait of Shakespeare (#5024)
London, The Pictorial Stationery Co. Ltd., Author Vintage Post Card, unused. Post Card is of portrait on Shakespeare after having been in the possession of Mr William Oakes Hunt, Town Clerk of Stratford upon Avon. The portrait was given to the town of Stafford upon Avon to be placed and preserved in Shakespeare's House.

Author Post Card - Robert Louis Balfour Stevenson (#5022)
Author Vintage Post Card, unused but with descriptive label attached to back, also vintage. Robert Louis Balfour Stevenson pencil sketch by Percy F S Spence.

Author Post Card - Robert Louis Stevenson's Home (#5020)
Author Post Card - Sir Walter Scott & Family (#5026)

Author Vintage Post Card, unused. Sir Walter Scott and Family. Postage placeholder says ‘Postage inland, 1/2d, Foreign, 1d’ . . 1

Author Post Card - Stephen Collins Foster (#5023)

Author Vintage Post Card, unused. From a painting of Stephen Collins Foster which is housed in the Museum at White Springs, Fla. It was painted in 1947-48 by Commission of the state of Florida as a lasting tribute to the songs of America's greatest composer of the time . .

Author Post Card - Thoreau's Home (#5021)

Author Vintage Post Card, unused. Thoreau's Home at Lake Walden. Circa 1910 . . 1

Cow Woman, Vacca (#4994)

Companhia Manufactora De Fumos . . 2

Deer Man, Veadom from Rio De Janeiro (#4519)

Companhia Manufactora De Fumos . . 2

John Player Wrestling Cards Set of 25 (#4400)

Virtual tobacco cards, full set of 25. Wrestling Ju-Jitsu, John Player & Sons. Original set from 1913. . . 3

Lord and Taylor Frog (#4531)

Lord & Taylor Trade Card. Frog sits under a mushroom dressing child frog in some sort of stockings. Donaldson Bros. Five Points, NY . Actual size 3 5/16" x 5 1/4". . . 2

Noxall Shirts Lady Golfer Trade Card (#4700)

Ready For A Hi(gh) Ball . . 2

Roberta, Georgia Post Card - Pine Lawn Motel (#4642)


Roberta, Georgia Post Card - Pine Lawn Motor Court (#4839)


Roberta, Georgia Post Card - Pine Lawn Motor Court (#4663)

Rural America Vintage Post Card, unused. Pine Last Motor Court - Modern Cabins and Restaurant- North on GA. 7 - Roberta, GA . . 1

Roberta, Georgia Post Card - Shell Station (#4487)

Rural America Vintage Post Card, unused. Modern Motor Court and Service Station. Roberta, GA - U.S. 341 dn 80 Intersection. Steam Heat - Baby beds and Shell Products. . . 1

Roberta, Georgia Post Card - Starnes and Son Cottages, Café and Service Station (#4682)

Rural America vintage post card, unused. Diner in Roberta, GA. Intersection of Ga.7 - U.S. 80

Roberta, Georgia Post Card - Starnes Motel (#4664)

Rural America Vintage Post Card, unused. Starnes Motel & Restaurant. Jct. U.S. Hwy 80 & 341, Roberta, GA. 20 ultra modern units all with TV, Air Conditioned, Wall to wall carpeting, ceramic tile showers and tubs. Owned and operated by Mr & Mrs O.J. Starnes, Sr . . 1

The Game of Poker, Tobacco Card Set (#4072)

1936 complete set of 25 tobacco cards Called The Game of Poker issued by Cope Bros. & Co. LTD., Liverpool; Richard Lloyd & Sons, London. . Excellent. 3

$6.00

$6.00

$6.00

$5.00

$10.00

$10.00

$60.00

$40.00

$9.50

$7.50

$9.50

$9.50

$7.50

$25.00
The History of Our American Flag (#4600)
 . . . Published compliments of Chase & Sanborn. Copyright 1898 Gray Lith. Co. NY. 14 page history of the American Flag. . Very Good.. 1

Wills Golfing, Braid Hills (#4789)
 . . . Tobacco Card. Golfing by Wills's Cigarettes, 1924. No. 2 from a series of 25 cards. HB. Very Good.. 1

Wills Physical Culture, Full Set, 1914 (#4312)

Vu, Tran.
The Dragon Hunt (#1808)

Wambaugh, Joseph.
The Onion Field (#2252)
New York, Delacorte Press, 1973. 1st Edition HB. F/VG+. Dust jacket is price-clipped. There is 1 small tear and a little bit of rubbing at the top of the dust jacket spine. There is a light crease along the front flap, and the flaps show a little browning at the top and bottom.

Welsh, Irvine.
Marabou Stork Nightmares (#1650)

Welty, Eudora.
The Shoe Bird (#2125)
New York, Harcourt, Brace & World, . 1st Edition HB. Book has a little wear at the spine ends and a previous owner's name at the top of the front pastedown has been marked over in black felt tip pen. Otherwise the book is NF. The dust jacket is Good only with a 2" section at the bottom of the spine missing and about a 4" tear along the lower part of the front fold with some

Wilde, Oscar.
Brochure for the Sale of "Oscar Wilde: His Life and Confessions" (#5028)
 . . . Single fold brochure. 4 pages each about 5 1/4" x 3 1/2". Also features Frank Harris and George Bernard Shaw. Also Pearson's Magazine.

Willocks, Tim.
Green River Rising (#1069)

Winslow, Don.
A Cool Breeze on the Underground (#426)
New York, St. Martin's Press, 1991. 1st Edition HB. Book is Fine with a very little wear to the silver spine gilt. The dust jacket is NF with some wear to the foot and head and top corners. Also, a little light wear on the back..

The Death and Life of Bobby Z (#722)