

Regarding Books Catalog

As of 11/1/2011

Adams, Richard.

The Plague Dogs (#8)

London, Allen Lane, 1977. 1st Edition (UK). Inscribed by the author, "To Michael Curtis/with best wishes from/Richard Adams". HB. F/NF.

\$50.00 **Signed!**

[Request Information](#)

Andrews, Sarah.

Tensleep (#4210)

New York, Otto Penzler Books, 1994. 1st Edition HB. F/F.

\$25.00

[Request Information](#)

Asimov, Isaac.

The New Hugo Winners (#2123)

New York, Wynwood Press, 1989. 1st Edition. Edited by Isaac Asimov. HB. F/F.

\$12.00

[Request Information](#)

The Stars in Their Courses (#4020)

, , . 1st Edition. Faint tape shadows on boards. Non-sticky glue residue on front flyleaf. HB. Faint tape shadows on boards. Non-sticky glue residue on front flyleaf, apparently from pocket removal, but paper is not torn or scuffed. Small, faint stamp on front pastedown.

\$25.00

[Request Information](#)

Atkinson, Kate.

Behind the Scenes at the Museum (#1075)

New York, St. Martin's Press, 1996. 1st US Edition HB. F/F.

\$30.00

[Request Information](#)

Bagby, George.

Bird Walking Weather (#1887)

Garden City, Doubleday, Doran, 1939. 1st Edition HB. VG- with fraying at spine ends. Corners bumped. Previous owner's signature on front fly-paper. Gift inscription on 2nd free

\$60.00

[Request Information](#)

Barker, Pat.

The Century's Daughter (#1123)

New York, Putnam, 1986. 1st US Edition HB. NF/NF.

\$35.00

[Request Information](#)

Bateman, Colin.

Divorcing Jack (#694)

New York, Arcade, 1995. 1st US Edition. 1st hard cover edition. HB. F/F.

\$10.00

[Request Information](#)

Bellow, Saul.

Herzog (#4117)

New York, Viking, 1964. 1st Edition HB. NF/G+. Bookplate. Dust jacket worn and creased with tears at the spine ends, corners, and along the fold..

\$10.00

[Request Information](#)

Birch, Samuel.

History of Ancient Pottery. Egyptian, Assyrian, and Greek. (#2194)

London, John Murray, 1858. Assumed 1st Edition. 2 volumes. HB. VG.

\$90.00

[Request Information](#)

Bowker, David.

The Death Prayer (#444)

London, Victor Gollancz, 1995. 1st Edition (UK) HB. NF/NF. Top corners have been very lightly bumped. There is a very small (about 1/8") tear to one top corner of the dust jacket..

\$35.00

[Request Information](#)

Bradberry, James.

Ruins of Civility (#1087)

New York, St. Martin's Press, 1996. 1st Edition. Signed. HB. F/F.

\$15.00 **Signed!**

[Request Information](#)

Brewer, James D..

- No Virtue (#1094)*
New York, Walker, 1995. 1st Edition HB. F/F. \$25.00
[Request Information](#)
- Carpenter and Wecter, Edwin and**
Mark Twain, An Exhibition Selected Mainly From the Papers Belonging to the Samue (#3765)
San Marino, Ward Ritchie, Huntington Library, 1947. Mark Twain, An Exhibition Selected Mainly from the Papers Belonging to the Samuel L. Clemens Estate on Deposit in the Huntington Library. "This exhibition was first shown at the Library's annual observance of Friend's Day, June 2, 1947". There is a card laid in that reads, "With compliments of Friends of the Huntington Library". WRAPPERS. VG+. 1/2" wide faded strip down left edge of goldish brown front cover. Along the right edge of front cover the paper is crumpled.. 1 \$25.00
[Request Information](#)
- Chappell, Fred.**
The Inking (#2019)
New York, Harcourt, Brace & World, 1965. 1st Edition HB. Three pencil point size holes along the front fold and one on the rear fold, else NF/NF.. \$30.00
[Request Information](#)
- Chesbro, George.**
Bleeding in the Eye of a Brainstorm (#1587)
New York, Simon & Schuster, 1995. 1st Edition HB. F/F. \$15.00
[Request Information](#)
- Bone (#34)*
New York, Mysterious Press, 1989. 1st Edition HB. F/F. \$10.00
[Request Information](#)
- Conley, Robert J..**
The Dark Way (#4248)
New York, Doubleday, 1993. 1st Edition HB. F/F. A nice unread copy.. \$20.00
[Request Information](#)
- Connaughton, Shane.**
A Border Station (#3859)
New York, St. Martin's Press, 1989. 1st Edition in the US HB. NF/NF. Spine has an indentation along about a 2" section. The dust jacket has a corresponding indentation. There is no crease, just a shallow indentation. It is not severe. The dust jacket has some wear at all four corners with a 1/4" tear at the front bottom corner. The dust jacket also has some light soiling and two tiny nicks along the edge.. \$8.00
[Request Information](#)
- Cotterill, Colin.**
The Coroner's Lunch (#4923)
London, Quercus, 2007. 1st Edition HB. . \$0.00
[Request Information](#)
- Coulter, Hope Norman.**
The Errand of the Eye (#659)
Little Rock, August House, 1988. 1st Edition. Signed. HB. F/F. \$20.00 **Signed!**
[Request Information](#)
- Crombie, Deborah.**
All Shall Be Well (#655)
New York, Scribner's, 1994. 1st Edition. Signed. HB. VF/VF. \$35.00 **Signed!**
[Request Information](#)
- D'Ambrosio, Charles.**
The Point (#4127)
Boston, Little, Brown, 1995. 1st Printing HB. F/F. \$15.00
[Request Information](#)
- Day, Dianne.**
Fire and Fog (#413)
New York, Doubleday, 1996. 1st Edition HB. Small 1/8" closed tear at lower right fold on dust jacket, else F/F.. \$0.00
[Request Information](#)
- Debin, David.**

<i>Murder Live at Five (#345)</i> New York, Carroll & Graf Publishers, Inc., 1995. 1st Edition HB. Fine/Fine.	\$5.00 Request Information
Dickens, Charles. <i>Works of Charles Dickens (#4091)</i> New York, Harper & Brothers, 1872. 5 volume set published from 1872 to 1879. HB. VG or	\$350.00 Request Information
Doss, James. <i>The Shaman Sings (#997)</i> New York, St. Martin's Press, 1994. 1st Edition HB. F/F.	\$45.00 Request Information
Duncan, David James. <i>River Teeth (#910)</i> New York, Doubleday, 1995. 1st Edition HB. VF/VF.	\$20.00 Request Information
Dunlap, Susan. <i>An Equal Opportunity Death (#4218)</i> New York, St. Martin's Press, 1984. 1st Edition HB. VG/VG.	\$20.00 Request Information
Dunning, John. <i>Denver (#1271)</i> New York, Times Books, 1980. 1st Edition HB. Ex-library.	\$25.00 Request Information
<i>The Bookman's Wake (#417)</i> New York, Scribner, 1995. 1st Edition HB. As new..	\$10.00 Request Information
<i>The Bookman's Wake (#71)</i> New York, Scribner, 1995. 1st Edition. Signed by the author with the following: "And when the young god chose to fight, he waged a battle that was mighty . . ." Dated 2-25-96. HB. As new..	\$200.00 Signed! Request Information
<i>Two O'Clock Eastern Wartime (#4216)</i> New York, Scribner, 2001. 1st Edition HB. F/F. Remainder mark..	\$5.00 Request Information
Dyja, Thomas. <i>Play for a Kingdom (#2135)</i> New York, Harcourt Brace, 1997. 1st Printing HB. VF/VF.	\$25.00 Request Information
Eckert, Allan. <i>The Crossbreed (#1176)</i> Boston, Little, Brown, 1968. 1st Edition HB. Previous owner's bookplate on front free endpaper, else NF/NF.	\$15.00 Request Information
<i>The Great Auk (#1779)</i> Boston, Little Brown, 1963. 1st Edition HB. VG+/VG. Dust jacket spine is a bit darkened with a thumbprint size darkened spot on the rear panel..	\$25.00 Request Information
Egolf, Tristan. <i>Lord of the Barnyard (#1105)</i> London, Picador, 1998. 1st Edition. Signed. HB. VF/VF.	\$25.00 Signed! Request Information
<i>Lord of the Barnyard (#1106)</i> London, Picador, 1998. 1st Edition. Signed. HB. VF/VF.	\$50.00 Signed! Request Information
Eidson, Thomas. <i>All God's Children (#1633)</i> New York, Dutton, 1997. 1st Edition HB. F/F.	\$25.00 Request Information
Eliot, T. S..	

<i>Poems 1909-1925 (#1973)</i> New York, Harcourt Brace and Company, . No date, possible 1st Edition HB. VG. No dust	\$30.00 Request Information
Emerson,Ralph Waldo. <i>Emerson's Essays (#4026)</i> London, James Fraser, 1841. 1st Edition UK HB. VG or better. On the front pastedown and flyleaf and on the rear pastedown and flyleaf, the bottom inch or so shows a water stain. There is no sign of this to the front and rear exterior boards or to the rest of the interior. Except for this, the book is near fine. There is some light wear to the spine gilt. The corners are a little bit bumped, and the top corners are just slightly fraying. The book is tight. The hinges and binding are very solid. There are no cracks or separations. The interior is very clean, appearing to be unread. Overall, a very nice copy..	\$250.00 Request Information
Englander,Nathan. <i>For the Relief of Unbearable Urges (#1783)</i> New York, Knopf, 1999. 1st Edition. Advance Readers' Edition. WRAPPERS. Fine.	\$35.00 Request Information
<i>For the Relief of Unbearable Urges (#1739)</i> New York, Knopf, 1999. 1st Edition. Half-dollar size red ink stamp on front free endpaper of a weird face labeled "Chuckie". HB. Some light soiling to back of dust jacket. Half-dollar size red ink stamp on front free endpaper of a weird face labeled "Chuckie". Otherwise. F/F..	\$10.00 Request Information
<i>For the Relief of Unbearable Urges (#1838)</i> New York, Knopf, 1999. 1st Edition HB. F/F.	\$35.00 Request Information
Epstein,Carole. <i>Perilous Friends (#947)</i> New York, Walker, 1996. 1st Edition. Signed. HB. VF/VF.	\$25.00 Signed! Request Information
<i>Perilous Relations (#937)</i> New York, Walker, 1997. 1st Edition. Signed. HB. As new.	\$25.00 Signed! Request Information
Field,Eugene. <i>Lullaby-Land; Songs of Childhood (#4935)</i> New York, Scribners, 1897. First Edition, Charles Scribner's Sons, 1897. Selected by Kenneth Grahame and illustrated by Charles Robinson. Preface by Kenneth Grahame. HB. Very Good. Solid. Light wear to corners and spine ends. Faint rings on cover. Previous owner's gift inscription on front flyleaf..	\$65.00 Request Information
Finder,Joseph. <i>Extraordinary Powers (#1682)</i> New York, Ballantine Books/Random House, 1994. 1st Edition. HB. F/F.	\$15.00 Request Information
<i>The Moscow Club (#4130)</i> New York, Viking, 1991. 1st Printing HB. Black felt tip dot on top page edges, else F/F.	\$10.00 Request Information
Franzen,Jonathan. <i>Strong Motion (#952)</i> New York, Farrar Straus Giroux, 1992. 1st Edition HB. F/VNF.	\$30.00 Request Information
Fraser,George M.. <i>Quartered Safe Out Here (#1832)</i> London, Harvill, 1992. 1st Edition. HB. As comon with this title, very slightly leaned. Light soiling to outside page edges. Otherwise, NF/NF..	\$125.00 Request Information
<i>The Steel Bonnets (#4148)</i> London, Barrie & Jenkins, 1971. 1st Edition HB. VG/VG. Needs more detailed description..	\$225.00 Request Information
Garcia-Aguilera,Carolina.	

- Bloody Waters (#1034)*
New York, Putnam, 1996. 1st Edition HB. F/F. \$15.00
[Request Information](#)
- Garfinkle, Richard.**
All of an Instant (#4214)
New York, TOR, Tom Doherty, 1999. 1st Edition HB. F/F. \$15.00
[Request Information](#)
- Gibbons, Kay.**
A Virtuous Woman (#661)
Chapel Hill, Algonquin Books of Chapel Hill, 1989. 1st Edition HB. F/F. \$15.00
[Request Information](#)
- Goldman, William.**
Wigger (#1579)
, , . Stated First Edition. The letter A is not included on the sequential line. I do not know if the true first edition of this book included the A or not. Still, hard to find. Ex-library. HB. This is an ex-library copy in very sound condition. "Knight Elementary School Library" stamped on the top exterior page edges. On the front and rear pastedowns there are paper remnants from something that was glued down. There is some light tackiness in areas. On the front pastedown there is a stamp about 2" x 2" in overall size that says "Knight Town" and has a circle with some little pictures inside. On the first blank there are paper remnants with no tackiness. On the dedication page, there is some pencil writing in the upper righthand corner, "AA-UO/1.95". At the botto of the page "Paid" is stamped. On the title page, at the top "Knight Elementary School Library" is stamped. Toward the bottom "76-00605" is stamped. The text is clean. There are no tears. The book is very sound and in nice condition. The dust jacket is in nice condition. It is not price-clipped. The price on the dust jacket is \$4.75. The spine is slightly faded. A small library sticker has been removed from the spine and a slight contrast can be seen. Where the sticker has been removed, on the rear fold of the spine, there are two very small scuffs. Scans are available on request.. \$60.00
[Request Information](#)
- Griffith, Nicola.**
Slow River (#4222)
New York, A Del Ray Book, Ballantine Books, 1995. 1st Edition HB. F/F. \$25.00
[Request Information](#)
- Hager, Jean.**
Seven Black Stones (#434)
New York, Mysterious Press, 1995. 1st Edition (US) HB. VF/VF. \$5.00
[Request Information](#)
- Seven Black Stones (#590)*
New York, Mysterious Press, 1995. 1st Edition HB. F/F. \$10.00
[Request Information](#)
- The Fire Carrier (#1561)*
New York, Mysterious Press, 1996. 1st Edition HB. F/F. \$5.00
[Request Information](#)
- Hardwick, Gary.**
Cold Medina (#986)
New York, Dutton, 1996. 1st Edition HB. F/F. \$15.00
[Request Information](#)
- Double Dead (#1590)*
New York, Dutton, 1997. 1st Edition HB. VF/VF. \$12.00
[Request Information](#)
- Haweis, Rev. H. R. (Mark Twain).**
American Humorists: Mark Twain (#2356)
New York, John B. Alden, 1883. Originally published by Funk & Wagnalls, February 12, 1883, but not published separately by them. Exactly one month later it was published by John Alden. Elzevir Library, Vol. No. 21, March 12, 1883. The first separately published biography of Twain. Quite uncommon in wraps. Wrappers. The front and rear halves of the folded cover have split in two. The rear half stays connected to the text by the string, but of course is delicate. Otherwise it is in very nice condition.. 1 \$30.00
[Request Information](#)

Hawes, James.

<i>A White Merc with Fins (#384)</i> London, Jonathan Cape, 1996. 1st Edition (UK). Signed. HB. As new.	\$20.00	Signed! Request Information
Hightower, Lynn. <i>No Good Deed (#1169)</i> New York, Delacorte Press, 1998. 1st Edition. Advance Uncorrected Proof WRAPS. F.	\$20.00	Request Information
<i>Satan's Lambs (#762)</i> New York, Walker, 1993. 1st Edition. Review copy in dust jacket with promotional material laid in. HB. VF/VF.	\$35.00	Request Information
Hockensmith, Steve. <i>Holmes on the Range (#4919)</i> , , . 1st Edition Signed HB. Remainder Mark.	\$25.00	Signed! Request Information
Hunter, Stephen. <i>Point of Impact (#2289)</i> New York, Bantam, 1993. 1st Edition. Sticker and some writing on first blank. Else a nice copy. HB. .	\$15.00	Request Information
Huxley, Aldous. <i>Antic Hay (#2026)</i> New York, George H. Doran Company, 1923. 1st Edition HB. VG. Name on front flyleaf. Spine label worn and not readable. Binding is solid and square..	\$20.00	Request Information
Irving, John. <i>The Cider House Rules (#2200)</i> New York, Morrow, 1985. 1st Trade Edition HB. NF/NF.	\$15.00	Request Information
Irving, Washington. <i>The Complete Works of Washington Irving in One Volume, with A Memoir of the Author (#4226)</i> Paris, Baudry's European Library, 1834. 1st Edition thus. BAL 10280, which reads: "10280. The Complete Works of Washington Irving in One Volume, with a Memoir of the Author. Paris, Baudry's European Library...1834. Issued in four paper parts. The individual parts listed BF, 1-4 respectively, as follows: Aug. 23, 1834; Sept. 27, 1834; Oct. 18, 1834; Nov. 8, 1834." HB. Bound in brown marbled boards with a cloth covered spine and paper spine label. Board edges and corners are quite worn. Corners are fully rounded. Cloth spine covering is split along hinges. Label is worn, but still quite readable. Binding remains solid. Inner hinges show no cracks. Contents are moderately foxed throughout. Overall a very good, sound copy..	\$400.00	Request Information
Kelman, James. <i>Greyhound for Breakfast (#1692)</i> New York, Farrar, Straus, Giroux, 1987. 1st US Edition HB. F/F.	\$10.00	Request Information
King, Kathleen Wallace. <i>Maybelleen (#1248)</i> New York, Henry Holt, 1995. 1st Edition HB. Light crease along rear inside flap, else as new..	\$0.00	Request Information
Klinkowitz, Jerry. <i>Basepaths (#1648)</i> Baltimore, Johns Hopkins University Press, 1995. 1st Edition HB. F/F.	\$10.00	Request Information
Krull, Kathleen. <i>Lives of the Writers (#340)</i> San Diego, Harcourt Brace & Company, 1994. 1st Edition HB. VF/VF.	\$20.00	Request Information
Le Row, Caroline B..		

<i>English As She Is Taught (#4089)</i> New York, Cassell Publishing Company, 1887. 1st U. S. edition of the book by Caroline B. Le Row with the short four line blurb by Mark Twain at the front. BAL 3420 HB. Good+. Paper boards are worn around the edges. The front board shows evidence of dampstaining on the outside, but no indications are present inside. The front hinge is cracked along the bottom inch or so, but still soundly attached from there up. The spine is a bit darkened with wear at the ends. The interior is clean.. 1	\$60.00 Request Information
Lin-Chandler,Irene. <i>The Healing of Holly Jean (#432)</i> London, Headline, 1995. 1st Edition (UK) HB. F/F..	\$25.00 Request Information
Liu,Aimee. <i>Solitaire (#1322)</i> New York, Harper & Row, 1979. 1st Edition HB. NF/NF. Dust jacket has a small closed tear at top near hinge..	\$25.00 Request Information
Lumley,Brian. <i>Blood Brothers (#4126)</i> New York, TOR, 1992. 1st Printing HB. F/F.	\$20.00 Request Information
Maness,Larry. <i>Nantucket Revenge (#449)</i> Novato, CA, Lyford Nooks, 1995. 1st Edition HB. F/NF. Each bottom corner has a very small nick. There is one tiny dirt speck on the front edges. Otherwise, the book is as new..	\$15.00 Request Information
McDermott,Alice. <i>That Night (#2096)</i> New York, Farrar Straus Giroux, 1987. 1st Edition HB. F/F.	\$15.00 Request Information
<i>That Night (#2095)</i> New York, Farrar Straus Giroux, 1987. 1st Edition HB. F/F.	\$15.00 Request Information
Millhauser,Steven. <i>Edwin Mullhouse (#2184)</i> , , . 1st Edition HB. .	\$0.00 Request Information
Monfredo,Miriam Grace. <i>Blackwater Spirits (#1097)</i> New York, St. Martin's Press, 1995. 1st Edition HB. F/F.	\$10.00 Request Information
Moore,Robin. <i>The Green Berets (#1627)</i> New York, Crown, 1965. 1st Edition HB. VG+/VG. A nice copy..	\$30.00 Request Information
Morrell,David. <i>Testament (#2203)</i> New York, Evans, 1975. 1st Edition HB. VG+/VG.	\$20.00 Request Information
<i>Testament (#2202)</i> New York, Evans, 1975. 1st Edition HB. VG+/VG.	\$20.00 Request Information
Myrer,Anton. <i>Once an Eagle (#1885)</i> New York, Holt, Rinehart, Winston, 1968. 1st Edition. Gift inscription on the front fly-leaf. HB. Book is NF with a light indentation along spine. However, it is square and solid. There is a gift inscription on the front fly-leaf. Dust jacket is NF with a light crease down the spine and a half inch tear at the top of the spine..	\$50.00 Request Information

- Nansen,Dr. Fridtjof.**
Farthest North (#4019)
 New York, Harper & Brothers, 1897. 1st Edition. 2 volumes. All four maps present. HB. VG or better. Binding very solid. Some scattered browning and soiling..
 \$125.00
[Request Information](#)
- Napoleon,Landon J..**
Zig Zag (#1857)
 New York, Henry Holt, 1999. 1st Edition HB. F/F.
 \$15.00
[Request Information](#)
- O'Connell,Carol.**
Mallory's Oracle (#429)
 London, Hutchinson, 1994. 1st Edition (UK). The true first edition. HB. F/F.
 \$25.00
[Request Information](#)
- Mallory's Oracle (#580)*
 New York, G. P. Putnam's Sons, 1994. 1st Edition HB. F/F.
 \$15.00
[Request Information](#)
- Patterson,James.**
Kiss the Girls (#1662)
 New York, Little, Brown, 1995. 1st Edition HB. F/F.
 \$10.00
[Request Information](#)
- Pedrazas,Allan.**
The Harry Chronicles (#681)
 New York, St. Martin's Press, 1995. 1st Edition HB. F/NF.
 \$25.00
[Request Information](#)
- Polster,James.**
A Guest in the Jungle (#425)
 San Francisco, Mercury House, 1987. 1st Edition HB. Book is Fine. Dust Jacket is NF with light wear at the foot and head and top corners.
 \$0.00
[Request Information](#)
- Proust,Marcel.**
The Past Recaptured (#4237)
 New York, Albert & Charles Boni, 1932. 1st Edition HB. VG/VG-. Shelf dust, light foxing, light wear at corners. Dust jacket is tattered around the perimeter..
 \$35.00
[Request Information](#)
- Rankin,Ian.**
Strip Jack (#3899)
 New York, St. Martin's Press, 1992. 2nd printing HB. Ex-Library.
 \$10.00
[Request Information](#)
- Reed,Philip.**
Bird Dog (#895)
 New York, Pocket Books, 1997. 1st Edition with promotional material laid in. HB. VF/VF.
 \$25.00
[Request Information](#)
- Ridley,John.**
Love is a Racket (#2057)
 New York, Knopf, 1998. 1st Edition. Publisher's review slip laid in. HB. F/F.
 \$10.00
[Request Information](#)
- Robb,Candace.**
The Lady Chapel (#860)
 New York, St. Martin's Press, 1994. 1st Edition HB. VF/VF.
 \$25.00
[Request Information](#)
- Ross,Kate.**
A Broken Vessel (#859)
 New York, Viking, 1994. 1st Edition HB. VF/VF.
 \$20.00
[Request Information](#)
- Whom the Gods Love (#978)*
 New York, Viking, 1995. 1st Edition HB. F/F.
 \$15.00
[Request Information](#)
- Rucka,Greg.**

<i>Keeper (#2141)</i> New York, Bantam, 1996. 1st Edition HB. F/F.	\$20.00 Request Information
Sams,Ferrol. <i>Run with the Horsemen (#1002)</i> Atlanta, Peachtree Publishers, 1982. 1st Edition HB. NF/VG+. The exterior page edges are just a little browned with some light soiling on the top. There is some very light wear to the extremities of the cloth portion. The dust jacket is price-clipped. It has some light scratches and light soiling on both panels. There is wear at the corners and a few nicks and short closed tears along the spine and rear top edge. On the rear panel, at the top, near the hinge, there is a piece of scotch tape about 1" long that covers a short closed tear and folds over to the inside	\$15.00 Request Information
Sayers,Dorothy L.. <i>The Documents in the Case (#1498)</i> New York, Brewer & Warren, 1930. 1st Edition HB. Good. Leaned. Spine darkened. Boards soiled. Pages browned.Light wear at corners and spine ends. Binding solid..	\$30.00 Request Information
Seranella,Barbara. <i>No Human Involved (#938)</i> New York, St. Martin's Press, 1997. 1st Edition. HB. F/F.	\$75.00 Request Information
Shaw,George Bernanrd. <i>Cashel Byron's Profession (#4119)</i> New York, Brentano's, 1899. 1st Edition in the U.S. Although not authorized, this edition preceded the official first U.S. edition by two years. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3" back and about 3" up from the corner. Really not too bad. Only a small area on front and back boards where cloth is slightly discolored. Uncommon in the true 1899 first edition. HB. Good. The book is leaned. Binding is solid except front hinge is just starting and first three pages are loose at the top half. Dampstain to forward bottom corner extending about 3" back and about 3" up from the corner. Really not too bad. Only a small area on front and back boards where cloth is slightly	\$50.00 Request Information
Silva,Daniel. <i>The Unlikely Spy (#1935)</i> New York, Villard, 1996. 1st Edition HB. F/F.	\$10.00 Request Information
Smith,Dennis. <i>Aran Islands A Personal Journey (#2090)</i> , , . Not known, pages missing. HB. VG/VG. Copyright page missing..	\$40.00 Request Information
Smith,Stevie. <i>Mother, What Is Man? (#874)</i> London, Jonathan Cape, 1942. 1st Edition (UK) HB. VG/VG.	\$75.00 Request Information
Straley,John. <i>The Curious Eat Themselves (#780)</i> New York, Soho, 1993. 1st Edition HB. F/F.	\$15.00 Request Information
<i>The Woman Who Married a Bear (#1881)</i> New York, Soho Press, 1992. 1st Edition HB. F/F.	\$10.00 Request Information
Thorpe,Adam. <i>Ulverton (#368)</i> New York, Farrar, Straus and Giroux, 1993. 1st US Edition HB. F/F.	\$10.00 Request Information
<i>Ulverton (#410)</i> London, Secker & Warburg, 1992. 1st Edition (UK) HB. VF/VF.	\$95.00 Request Information
Trice,Dawn Turner.	

<i>Only Twice I've Wished for Heaven (#660)</i> New York, Crown, 1996. 1st Edition HB. VF/VF.	\$0.00 Request Information
Tuck,Lily. <i>Interviewing Matisse or the Woman Who Died Standin (#1083)</i> New York, Knopf, 1991. 1st Edition HB. F/F.	\$15.00 Request Information
Twain,Mark. <i>"1601" or Conversation at the Social Fireside as It Was in the Time of the Tudors (#4906)</i> New York, 1927, . Privately Printed in New York City MCMXXVII, 125 numbered copies. This copy is not numbered. With glassine dust jacket in near fine condition. HB. . 0	\$25.00 Request Information
<i>1601 Conversation as it was by the Social Fireside (#2276)</i> Chicago, Privately Printed, 1939. Mark Twain Society of Chicago, 1939, one of 550, signed by Franklin Mein. This copy numbered as "personal". Contains a useful bibliography of some of the printings of 1601. HB. Fine. 1	\$50.00 Request Information
<i>1601 Fireside Conversation in Ye Goode Queene Elizabeth's Tyme (#4808)</i> , , . Airedale Series 1925. "This edition is limited to five hundred copies of which this is number { }". The copy number is blank. Title page reads Fireside Conversation in 1601 at Ye Time of Queen Elizabeth. Boards. Overall Very Good or Better.. 1	\$60.00 Request Information
<i>A Connecticut Yankee Silent Movie Post Card (#4838)</i> , , . The silent film "A Yankee at the Court of King Arthur" was produced in 1921 by Fox Film Corporation, later 20th Century Fox. It was directed by Emmet J. Flynn, and the screenplay was by Bernard McConville. It starred Harry C. Myers as Yankee Martin Cavendish. Karl Formes played Mark Twain. According to silentera.com only reels 2, 4, and 7 still exist. . The card is embossed in the lower left corner with "Cooper Strabane".. 2	\$150.00 Request Information
<i>A Dog's Tale (#1861)</i> New York, Harpers, 1904. 1st Edition HB. Start with a very nice copy of this book. The book and lettering are clean and bright. The binding is very sound. There is just a little flaking to lettering on the spine. In addition there is a partial dust jacket. It is in four major pieces - the front and rear panels and front and rear flaps. Thought the dust jacket is incomplete there is enough there to let one know what it looks like and see the information provided on it.. 3	\$350.00 Request Information
<i>A Horse's Tale (#3772)</i> New York, Harper & Brothers, 1907. 1st Edition. Variant printing with tan cloth and sheets of the first edition, but first gathering cancelled before binding, and the title page with the imprint "Compliments of the Oil City Trust Co., December, 1908". HB. VG. Boards lightly soiled. Spine a bit darkened. Corners bumped. Shelf dust to exterior page edges. Previous owner name and city, state on front flyleaf with offsetting to front pastedown. Scattered light soiling	\$150.00 Request Information
<i>A Tramp Abroad (#4742)</i> Hartford, American Publishing Company, 1880. A Tramp Abroad 1880 1st Edition. Sheets bulk 1 5/8", State A. "Titian's Moses". HB. Very solid. Hinges are strong and textblock is very nice. Only a little wear at corners and spine ends. Gilt on spine is faded. Overall, very good or	\$350.00 Request Information
<i>A Tramp Abroad (#885)</i> New York, American Publishing Company, 1880. 1st Edition. 1st state of the engraved portrait frontispiece with vertical underlying lines. "Titian's Moses" on the frontispiece. Pages bulk 1 3/8". HB. Very good or better. Hinges are solid. Text block is sound. Not much wear to the cloth, even at tips and spine ends. Gilt is a little dulled but still brighter than most, especially on the spine. Previous owner's bookplate on front pastedown.. 2	\$325.00 Request Information

- A Tramp Abroad (#1043)* \$375.00
[Request Information](#)
Hartford, The American Publishing Company, 1880. 1st Edition. State A of the portrait frontispiece. 1st state of the frontispiece, "Moses". State A of the sheets which bulk 1 5/8". State A of the cover stamping. The numeral 0 is blindstamped on the back cover below the publisher's device. HB. Wear to corners with cloth worn through on bottom corners. Wear along bottom edges of boards. Wear to head and foot of spine. Spine gilt is faded. It is clear, but not bright. Minor cracking to the paper on the inside hinges, but both hinges remain quite sound.
- A Tramp Abroad (#4831)* \$120.00
[Request Information](#)
London, Chatto & Windus, 1880. From BAL the first London, Chatto & Windus, edition was in two volumes and was advertised in Athenaeum as "now ready" on April 10, 1880. A Chatto & Windus reprint in one volume was advertised in Bookseller August, 1880 as "nearly ready"; listed in Athenaeum August 14, 1880.
- This copy has 1880 on the title page and ads in the rear dated June, 1880. There is a gift inscription on the half-title page dated Sept. 19, 1880. HB. Spine is darkened. Corners are bumped and show some wear. Spine ends show light wear. The cloth covers are somewhat darkened and soiled. There is a previous owner's name and address on the first free endpaper. On the half-title page, there is the previously mentioned inscription and also the owner's name and town and also "1937". The exterior page edges are soiled. The hinges and textblock are sound, and overall the book is good plus or better.. 1
- Bracelet from Mark Twain's Home, Hannibal, MO (#4729)* \$15.00
[Request Information](#)
,
- Date, 1601 Conversation as it was at the Social Fireside in the time of the Tудо (#3799)* \$20.00
[Request Information](#)
, , . This is an unusual copy of 1601 being bound in 3/4 leather and not having a title page. It begins with a story titled "A Negative Assent" about John Hay and Alexander Gunn and how the ist 1601 came to be printed. Next there is a preface, followed by the text of the story. After the story, there are 12 blank pages, then a free endpaper. The watermark in the paper has been matched to a rprinting from 1924. There were later printings of that version that used the same paper, so this could be a later copy. Without the title page it cannot be determined. This is guesswork, but the book may have been intentionally assembled and distressed to make it look old and mysterious. HB. The book is strangely bound. It appears as though the pages may have been tipped in, and there are page stubs where no pages were tipped in. A stain can be see on the covers, front and back, but heavier on the front. The interior pages show a stain too, in sort of a quarter moon pattern on each page.. 1
- English As She Is Taught (#3948)* \$150.00
[Request Information](#)
Boston, Mutual Book Company, 1900. 1st Edition. 1st Issue with "fivc" on page 16, line 5. WRAPPERS. VG. Wear around the cover edges. Small dime size stain on front cover. Cover wrapper has come unglued from text block, but remains nicely in place. Textblock remains very sound.. 1
- English As She Is Taught (#2225)* \$135.00
[Request Information](#)
Boston, Mutual Book Company, 1900. 1st US Edition, 2nd state with "five" instead of "fivc" on page 16, line 5. HB. VG+. 1
- Europe and Elsewhere (#2367)* \$300.00
[Request Information](#)
New York, Harper & Brothers, 1923. 1st Edition with Harper letter code E-X. New York and London. HB. Book is VG to VG+. Shelf dust to top exterior page edges. Light wear to corners and spine ends. Dulling of the spine lettering. Some darkening in the exterior hinge gutter. Dust jacket is VG. Chips at the corners. About 1/2" chipped across top of spine, not affecting any writing. About 1/8" chipped across bottom of spine. About 1/2" chipped. Some soiling and light rubbing. Spine and rear panel a little darkened. The front flap is price-clipped, and there is an ink stamp "7s. 6d. Net." Overall a pretty nice copy. Photos available on request.. 3
- Following the Equator (#4763)* \$325.00
[Request Information](#)
Hartford, American Publishing Company, 1897. 1st Edition with double imprint of Hartford, American Publishing Company and New York Doubleday & McClure Company, 1897. HB. This is a nice tight copy with only mild wear to the corners and edges. Thereis a small wear mark on the front cover and just a very little soiling on the back. The tissue guard between the front portrait and the title page is missing.. 2

<i>Following the Equator (#312)</i>	\$425.00
Hartford, American Publishing Company, 1897. 1st Edition Hartford, Connecticut The American Publishing Company 1897. HB. A clean, tight copy. Bookplate on front pastedown. The front hinge has just a little cracking to the paper at the bottom portion, but the hinge is very sound. There is a tiny nick to the cloth on the top front edge. Overall this is a very nice copy of this	Request Information
<i>Harbor Boat Mark Twain (#4780)</i>	\$20.00
, , . . Unused.. 1	Request Information
<i>Harbor Boat Mark Twain (#4204)</i>	\$11.00
, , . City Harbor Boat "Mark Twain," St. Louis, MO. 25043 HB. VG. Postally used August 27, 1912.. 1	Request Information
<i>Harbor Boat Mark Twain at Night (#4827)</i>	\$11.00
, , . HB. Short closed tear near upper left corner.. 1	Request Information
<i>Harbor Boat Mark Twain at Night (#4881)</i>	\$12.50
, , . Looks like it's postmarked 1913. . . 1	Request Information
<i>Harbor Boat Mark Twain, St. Louis, MO (#4915)</i>	\$125.00
, , . Built in 1873 and named Elon G. Smith. Renamed City of St. Louis while a harbor boat there around 1883. Renamed Mark Twain in 1902. Replaced by Erastus Wells in 1907. . Unused. Very nice condition.. 1	Request Information
<i>Harbor Boat Mark Twain, St. Louis, MO (#4852)</i>	\$40.00
, , . Postmarked 1908. Boarding plank down. HB. . 1	Request Information
<i>Is Shakespeare Dead? (#1342)</i>	\$425.00
New York, Harper's, 1906. 1st Edition, 1st Issue, Dust Jacket HB. Book is Near Fine. Dust Jacket is as pictured. Chipping at corners and around perimeter, still front and back panels and flaps look nice. Small faint red stain on back panel. Spine is chipped with some	Request Information
<i>Life on the Mississippi (#1759)</i>	\$1,600.00
New York, James R. Osgood, 1883. 1883 1st Edition. 1st Issue with image of Twain in flames on page 441 and St. Louis Hotel on page 443. All edges gilt. HB. Light wear to spine ends. Bottom front corners lightly bumped. Else book is very near fine. Gilt is very bright. All page edges are gilt, and this is also very clean and bright. A very nice copy.. 3	Request Information
<i>Mark Twain Birthplace, Florida, MO (#4887)</i>	\$18.50
, , . Postmarked 1908 . .	Request Information
<i>Mark Twain Card, Duke Cigarettes, Great Americans (#3773)</i>	\$90.00
Durham, NC and New York, Duke Cigarettes, 1888. N76 Great Americans circa 1888. The Samuel L. Clemens card is #6 in a set of 50. Actual size 2.75" x 1.5". HB. VG with corners lightly rounded.. 1	Request Information
<i>Mark Twain Mogul Toasts Tobacco Card (#4833)</i>	\$40.00
, , . T112 Mogul Egyptian Cigarettes, Toast Series. Group 5: Famous Authors. There were 5 different Mark Twain cards, #'s 521 through 525. This is #521, "A woman is only a woman but a good cigar's a smoke." Measures 2 1/8" x 1 15/16". Distributed in packs of Mogul cigarettes between the summer of 1909 and the fall of 1910. . Very good..	Request Information
<i>Mark Twain Ogden's Tobacco Card Rare (#4934)</i>	\$75.00
, , . Ogden's Guinea Gold New Series 1, 1902, Card Number 101. Measures 1 7/16" x 2 3/16". . Very good..	Request Information
<i>Mark Twain Post Card, Jack from The Innocents Abroad (#4890)</i>	\$50.00
, , . Post Card with character Jack and a quote from The Innocents Abroad. Postmarked 1908.	Request Information

<i>Mark Twain Post Card, Steamboat, City of St. Louis (#4886)</i> , , . Postmarked 1901. This was the boat that eventually became the Mark Twain. . . 1	\$100.00 Request Information
<i>Mark Twain Steamboat Post Card 1907 (#4832)</i> , , . Postmarked 1907. Wonderful note written on front, "Mark Twain or Mr. Clemens loves this old Mississippi river." HB. . 1	\$100.00 Request Information
<i>Mark Twain Tobacco Card (#3997)</i> , , . Ogden's Guinea Gold Cigarettes, New Series 1, Number 339. Uncommon. . VG.	\$60.00 Request Information
<i>Mark Twain Tobacco Card, Ogden's (#3957)</i> , , . Ogden's Gunea Gold Cigarettes. Card #87 from a set titled "General Interest Numbers 1-200". Back is blank. Card measures about 1 7/16" x 2 3/16". . VG with a couple of light	\$20.00 Request Information
<i>Mark Twain Tobacco Card, Ogden's Guinea Gold (#4052)</i> , , . Ogden's Guinea Gold Cigarettes. Number 23, Mark Twain. This is the same photograph that is often seen from another Ogden's issue that is Number 87. This card is a bit larger in size and much more uncommon. Card measures 1 9/16" x 2 5/16". HB. VG or better..	\$35.00 Request Information
<i>Mark Twain Tobacco Card, Ogden's Guinea Gold Cigarettes (#4028)</i> , , . Ogden's Guinea Golds Series C 1902, Number 292. Interesting in that the jacket he is wearing has was obviously enhanced by hand and the tie is wearing was drawn on for this card. An uncommon card. . VG+. Trimmed a little close along top edge..	\$50.00 Request Information
<i>Mark Twain, Privately Printed for C. Charles Burlingame, M.D. (#4352)</i> , , . December, 1948 Privately printed for C. Charles Burlingame, M.D. Hartford - Boston - New York M CM XLVIII HB. Some light browning and light soiling to the cover. Two corners lightly bumped with very small tears to the paper. Overall very good.. 2	\$16.00 Request Information
<i>Mark Twain's Autobiography and First Romance (#4854)</i> New York, Sheldon & Company, 1871. 1st Edition, 2nd State with Ball, Black & Co. ad on back of cover. Wraps. VG-. Bottom third of front cover is split at the spine.. 1	\$75.00 Request Information
<i>Mark Twain's Autobiography and First Romance (#4031)</i> New York, Sheldon & Company, 1871. 1st Edition, 1st Issue in wraps. Wrappers. About VG. Light soiling. Stain on back. Corners curled a bit. Cover and first page torn about 1 1/2" along spine at top. Inside clean. Soundly bound by string.. 2	\$135.00 Request Information
<i>Mark Twain's Autobiography and First Romance (#3781)</i> New York, Sheldon & Company, 1871. 1st Edition, 1st Issue with no ad on copyright page. HB. Near VG. Dark green boards are rubbed and show wear with fraying to the cloth at spine ends and corners. The cloth is also worn through on three very small spots along the rear spine edge. It is beginning to crack between the second blank and the title page, but no pages are loose. Previous owner's name and address on second blank. Light to moderate soiling throughout. Pages are a bit browned.. 2	\$160.00 Request Information
<i>Mark Twain's Birth Place, Florida, MO (#4643)</i> , , . Postmarked 1910 . . 1	\$11.00 Request Information
<i>Mark Twain's Summer Home Quarry Farm (#4926)</i> , , . Elmira, New York, #1402. Undivided back. . Very nice. Unused.. 1	\$16.00 Request Information
<i>Merry Tales (#4442)</i> New York, Webster, 1892. Webster 1892 1st edition, 1st issue. HB. Faint previous owner's name and address on first blank. Otherwise, a very nice copy Book looks better than scan makes it appear. VG+ to NF.. 1	\$150.00 Request Information

- Merry Tales (#1758)* \$225.00
New York, Charles Webster, 1892. Webster 1892. 1st Edition. 1st Issue with patterned endpapers and no portrait frontispiece of Mark Twain. HB. Tiny scuff to the pattern on the front free endpaper. "50c" written in ink on upper front corner on verso of front free endpaper. Otherwise an exceptionally clean and bright copy. NF.. 1
[Request Information](#)
- Photo of Mark Twain (#3761)* \$50.00
, , . This is the picture of Mark Twain on his last visit to his boyhood home in May, 1902. The photo was reproduced and sold in this form by the owner of the negative to Hannibal tourists well into the 1940s. The earliest version has a dull finish mounted on a wide grey mat with the caption imprinted deeply into the mat (up to about 1920 maybe). This is the later format. Measures about 4.25" x 3.25". . Very good condition..
[Request Information](#)
- Post Card of Hank Monk Memorial With Mark Twain Quote (#3849)* \$45.00
, , . Card shows picture of tombstone of Hank Monk which reads, "In Memory /of /Hank. Monk/Died/Feb 28th 1883/Aged.50 Years". At the bottom, it says, " 'Keep your seat Horace, I will get you there on time.' Made famous by Mark Twain. Resting place of Hank Monk The famous Stage Coach Driver of Carson City, Nevada". No. 839, Published by Richard Behrendt, San Francisco, Cal. For The Emporium, Indian Basketry, 210 Carson Street, Carson City, Nevada - Printed in Germany. . . 1
[Request Information](#)
- Post Card, Mark Twain's Summer Home "Quarry Farm", Elmira, NY (#4223)* \$6.00
, , . No. A50. Published by Baker Bros., Elmira, NY HB. VG. Postally used July 22, 1911.. 1
[Request Information](#)
- Punch, Brothers, Punch (#4151)* \$350.00
New York, Slote, Woodman & Co., 1878. 1st Edition, 1st Issue with Mark Twain in Roman type on the title page. Blue cloth. HB. VG. Corners are bumped and worn with some exposure of the underlying board. Spine ends show wear. Some light rubbing to the rear board with some darkening of the blue cloth at the top and bottom. The pages are a bit browned. Hinges and binding are completely sound.. 2
[Request Information](#)
- Roughing It (#2370)* \$800.00
Hartford, American Publishing Company, 1872. 1st Edition, 1st Issue. All words present on page 242, lines 20-21, "premises-said he/was occupying his". Page xi, line 1, M is perfect. Page 19, line 1, y is perfect. Page 123, line 6 up, "death!". Page 156, line 2 up, "thirteenth". Page 330, line 16 up, "Eastern". Ads are present on page 592. Black cloth, actually looks dark brown. All edges gilt. HB. This is a nice copy with a solid binding. No hinge cracks. Some light soiling and some nicks to a few page edges, but generally quite clean. The front board is lightly rubbed with the gilt design clear, but a bit dulled. The spine gilt is readable, but dulled a little more than that on the front. The rear board is a little rubbed. There is wear to the cloth with cardboard exposed at all four corners and along the bottom edges. The cloth at both ends of the spine is worn. There is a 1/2" tear to the cloth at the top of the spine on the rear hinge. There is a small puncture to the cloth in the front exterior hinge gutter toward the bottom. As indicated, the cover has some perimeter wear. However, it presents very nicely due to the solid binding, gilt edges, and attractive central boards.. 3
[Request Information](#)
- Roughing It (#311)* \$325.00
Hartford, American Publishing Company, 1872. 1st Edition, 1st Issue. In publisher's original sheepskin. HB. VG or better. Professionally recased with original components. Neat inscription on free endpaper. A nice book.. 3
[Request Information](#)
- Saint Joan of Arc (#1788)* \$300.00
New York, Harper & Brothers, 1919. 1st separate edition with Harpers code D-T. Blanck's 1st issue with printed endpapers and marginal ornamentation on page 18 in the correct position. Dust jacket is presumed earliest state with no prices printed for the books advertised on the back panel. HB. Book is Fine. Dust jacket is VG+ with some small chips at the spine ends and
[Request Information](#)
- Sketches New and Old (#1180)* \$350.00
Hartford, The American Publishing Company, 1875. 1st Edition, 2nd State HB. VG+. A very nice copy.. 1
[Request Information](#)

<i>The £1,000,000 Bank-Note in Dust Jacket (#1348)</i>	\$300.00
New York, Harper's, 1917. 1st Separate Edition. Harper's code of E-R. HB. The book is near fine with the pages a bit browned. The dust jacket is as pictured.. 2	Request Information
<i>The American Claimant (#314)</i>	\$225.00
New York, Charles L. Webster & Co., 1892. 1st Edition HB. Clean, bright copy with only minor wear. Last two blank pages are creased across the bottom corner. Very nice.. 1	Request Information
<i>The Author's Club of New York 1898 Constitution and Biographies, Mark Twain (#4815)</i>	\$35.00
, , . The Author's Club 1898 on the title page. On the spine, Manual of the Author's Club 1898. Contains their Constitution, list of the founders, list of the members, and a bibliogrpahy (listing of the works) of each of the members. 250 copies printed at the De Vinne Press. Samuel L. Clemens is listed as a member since 1885 and is included the bibliography section. The club was founded in 1882. HB. Overall sound and in good plus to very good condition. Page 15/16 is loose, but fits snugly in place.. 1	Request Information
<i>The Celebrated Jumping Frog of Calaveras County (#2241)</i>	\$475.00
New York, C. H. Webb, 1870. 1870 publication, originally published in 1867. 1867 first printing of 1,000 copies. 1867 second printing of 552 copies. Through 1870 a total of 4,076 copies printed and bound, 250 unbound copies remained, as well as 50 bound copies. 1870 was the last year the book was published in it's original format. HB. Wear with loss at head and foot of spine as shown in scans. The book is maroon. The spine cloth has faded and is more brown in color. The spine gilt is still present though not bright. The front cover gilt is reasonably bright. On the blank page that precedes the title page, there is a small ink name written across the upper left corner and a larger pencil name with the date of July 10, 1871 at the top center. The binding is quite solid. The text is clean. Except for the spine cloth loss the book is VG or	Request Information
<i>The Curious Republic of Gondour (#4111)</i>	\$75.00
New York, Boni and Liveright, 1919. 1st Edition HB. VG. Bottom corners a little worn with some cardboard exposure. Shelf dust.. 1	Request Information
<i>The Gilded Age (#1820)</i>	\$350.00
Hartford, American Publishing Company, 1873. 1st Edition. Hartford and Toledo imprints. 1874 on title page. No repeated lines on pages 351 through 353. All other 1st state points are present except "truex inde" because there are no ads at end of text. HB. Corners are worn. Spine ends are moderately worn. Otherwise, the cloth looks quite nice and the gilt is bright. The front joint is sound, but cracks to the joint paper are present. Overall in pretty nice shape.. 2	Request Information
<i>The Gilded Age Rebound (#4825)</i>	\$15.00
Hartford, American Publishing Company, 1873. Hartford American Publishing Company 1874. Single imprint. Later printing with Beriah Sellers and illustration on page 403. HB. In library binding. No endpapers. Text block in very good condition except foldout map is not present. Four pages of ads at the rear.. 0	Request Information
<i>The Innocents Abroad (#2284)</i>	\$800.00
New York, American Publishing Company, 1869. 1st Edition, 2nd state. Half morocco. Marbled edges and endpapers. HB. VG+ to NF. Leather a bit rubbed. Middle signature very slightly pulled, not at all loose, but protrudes just a tiny bit more than the other pages. This is a nice	Request Information
<i>The Innocents Abroad (#899)</i>	\$275.00
Hartford, American Publishing Company, 1869. 1st Edition, 1st Issue. HB. Professionally rebounded. Original front and rear leather boards. Text block is quite nice.. 2	Request Information
<i>The Innocents Abroad (#4721)</i>	\$35.00
, , . 1872 Later Printing. Black cloth. HB. Nice solid binding. Boards are very nice. Spine is quite faded and spine ends are worn.. 0	Request Information
<i>The Innocents Abroad (#4684)</i>	\$350.00
, American Publishing Company, 1869. 1869 1st Edition, Third Issue. Black cloth. HB. A nice sound copy with wear at the corners, particularly the bottom corners. Also some wear at the spine ends with a short tear to the cloth on the top front hinge. Some scattered soiling throughout. On the whole a very good copy..	Request Information

- The Innocents Abroad (#4114)* \$100.00
 , American Publishing Company, 1869. American Publishing Company 1869. 1st Edition, 2nd Issue. Cloth covered boards. HB. Front and rear boards have been repaired with brown cloth tape. Cracking of the cloth along hinges. Wear at corners and spine ends. Text block is very
[Request Information](#)
- The Innocents at Home (#4103)* \$80.00
 London, George Routledge and Sons, ca 1876. The Innocents at Home. Copyright Edition. Has list on back of title page of "By Mark Twain, Author's English Editions". The 1st UK edition of this was apparently published in 1871 by Routledge, no date in book, in salmon or yellow boards, three states. These had the printer listed on the last page of text as Bradbury, Evans. This copy is bound in 1/2 leather with marbled boards. The size of 6 3/8" x 4" is the same as the 1st edition. The printer listed on the last page is Bradbury, Agnew, & Co. All of the titles listed on the reverse of the title page were published in 1872 or earlier except for Information Wanted, which was published in 1876. This copy was apparently published in 1876 or later. Contains the second part of Rouging It and Mark Twain's Burlesque Autobiography. HB. VG.. 1
[Request Information](#)
- The Jumping Frog (#3755)* \$350.00
 New York, Harper & Brothers, 1903. 1st Edition 1903 HB. This is a bright, clean copy of the book. Very light wear at corners and spine ends and some along edges. Dust jacket is as shown in the pictures.. 2
[Request Information](#)
- The Loyalty of Friendship (#3963)* \$20.00
 New York, Barse & Hopkins Publishers, 1917. 1st Edition. Printed wraps. Also issued in suede. BAL 3679. No date. Barse & Hopkins 1917. HB. A quote from Twain on friendship followed by quotes from various other authors and dignitaries.. 1
[Request Information](#)
- The Mysterious Stranger (#4824)* \$250.00
 New York, Harper & Brothers, 1916. Harper & Brothers 19116. 1st Edition with code letters K-Q signifying October, 1916. HB. A nice sound copy. Rear board has a thin vertical and a thin horizontal indentation that can be seen on the scan. The cloth along the top part of the rear exterior hinge is just a little rough. Overall a very good copy.. 2
[Request Information](#)
- The Niagara Book (#4804)* \$65.00
 New York, Doubleday, Page & Co., 1901. By Mark Twainb, W. D. Howells, E. S. Martin, and N. S. Shaler. New and Revised Edition. 1901. HB. Very good condition with only minor wear at the corners and some fading to the spine lettering.. 0
[Request Information](#)
- The Prince and the Pauper (#408)* \$325.00
 Boston, James R. Osgood & Co., 1882. 1882 1st Edition. 1st Printing with Franklin Press imprint and first states of text. Page 124.1 "estate", later changed to "state". Page 263.9up "do not" later changed to "do". Page 362.3up "reigned" later changed to "reined". State A of the binding. Green cloth with all edges gilt. HB. Solid hinges and text block. Previous owner's label on front pastedown. Some soiling throughout, but generally clean.. 1
[Request Information](#)
- The Tragedy of Pudd'nhead Wilson and The Comedy of Those Extraordinary Twins (#316)* \$750.00
 Hartford, American Publishing Company, 1894. American Publishing Company 1894. 1st Edition, 1st State. Sheets bulk 1 1/8"; title leaf joined to next fly, not an insert on variant paper; facsimile signature 1 7/16" wide. HB. Near Fine. A very nice copy.. 2
[Request Information](#)
- Tom Sawyer Abroad (#3798)* \$500.00
 New York, Charles Webster, 1894. 1st Edition. Blanck's binding state A with about 5 5/8" between Webster and Twain on the spine. State B is about 5 3/8". No priority. Collation includes a flyleaf at the back. This is noted because Blanck states, "In some copies there is a flyleaf at the back." BAL 3440. Merle Johnson notes that some copies have red coloring on the cover while some have a dullish orange. This copy has the orange. HB. A very nice copy of this hard to find book. Light soiling to the boards. Corners are lightly bumped. The spine is just a little darkened. Some tiny nicks to the cloth at the spine ends. Gilt and colors on the cover are bright. Gilt and colors on the spine are just a little dulled, but still nice. The binding is
[Request Information](#)

<i>Mark Twain's Letters (#3776)</i>	\$400.00
New York, Harper & Brothers, 1917. 1st Edition. 1917 Harper & Brothers Limited Edition, one of 350 sets bound with uncut edges and paper labels. 2 Volumes. Harper date code L-R. BAL 3525. HB. Both volumes are in very good condition with light soiling to the paper boards and some shelf dust to the top exterior page edges. Each volume has two bookplates on the front pastedown and has a previous owner's signature with city and date on the front fly leaf. Volume I has a crease to the spine label, and the top corners are bumped with the paper being cracked. On Volume II the top, rear corner is bumped with the paper being cracked.. 2	Request Information
Tyler,W. T..	
<i>Rogue's March (#3854)</i>	\$8.00
New York, Harper & Row, 1982. 1st Edition HB. F/VG+. Dust jacket has Some light wear, light creases, and a few small tears around the edges and at the spine ends. There is a light crease along the spine..	Request Information
<i>The Ants of God (#4229)</i>	\$20.00
New York, Dail Press, 1981. 1st Edition HB. Light shelf dust to top page edges, else F/F..	Request Information
<i>The Shadow Cabinet (#1745)</i>	\$20.00
New York, Harper & Row, 1984. 1st Edition HB. VG+/NF. Very slightly leaned. Small tear to dust jacket at head of spine..	Request Information
Udall,Brady.	
<i>Letting Loose the Hounds (#2137)</i>	\$5.00
New York, Norton, 1997. 1st Edition HB. VF/VF.	Request Information
Vu,Tran.	
<i>The Dragon Hunt (#1808)</i>	\$20.00
New York, Hyperion, 1999. 1st Edition HB. F/F.	Request Information
Wambaugh,Joseph.	
<i>The Onion Field (#2252)</i>	\$20.00
New York, Delacorte Press, 1973. 1st Edition HB. F/VG+. Dust jacket is price-clipped. There is 1 small tear and a little bit of rubbing at the top of the dust jacket spine. There is a light crease along the front flap, and the flaps show a little browning at the top and bottom..	Request Information
Welsh,Irvine.	
<i>Marabou Stork Nightmares (#1650)</i>	\$12.00
New York, Norton, 1996. 1st US Edition HB. F/F.	Request Information
Welty,Eudora.	
<i>The Shoe Bird (#2125)</i>	\$20.00
New York, Harcourt, Brace & World, . 1st Edition HB. Book has a little wear at the spine ends and a previous owner's name at the top of the front pastedown has been marked over in black felt tip pen. Otherwise the book is NF. The dust jacket is Good only with a 2" section at the bottom of the spine missing and about a 4" tear along the lower part of the front fold with some	Request Information
Willocks,Tim.	
<i>Green River Rising (#1069)</i>	\$10.00
London, Jonathan Cape, 1994. 1st UK Edition HB. F/F.	Request Information
Winslow,Don.	
<i>A Cool Breeze on the Underground (#426)</i>	\$90.00
New York, St. Martin's Press, 1991. 1st Edition HB. Book is Fine with a very little wear to the silver spine gilt. The dust jacket is NF with some wear to the foot and head and top corners. Also, a little light wear on the back..	Request Information
<i>The Death and Life of Bobby Z (#722)</i>	\$15.00
New York, Knopf, 1997. 1st Edition HB. As new.	Request Information